

Library of



Gift of

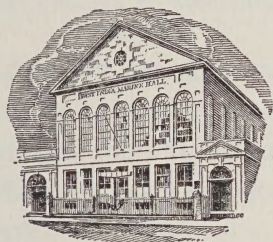
Peabody Museum of Salem



Report of the Director

1968

Peabody Museum of Salem



Report of the Director
1968

Printed by The Anthoensen Press, Portland, Maine

Trustees

STEPHEN WHEATLAND

President

STEPHEN PHILLIPS

Vice-President

WALTER MUIR WHITEHILL

Secretary

LEVERETT SALTONSTALL

AUGUSTUS PEABODY LORING

RAYMOND SANGER WILKINS

RUSSELL WALLACE KNIGHT

FRANCIS LEE HIGGINSON, JR.

HENRY SCHOFIELD STREETER

Honorary Trustees

JOHN ROBINSON

FRANCIS BACON LOTHROP

RALPH LAWSON

STAFF

ERNEST STANLEY DODGE

Director

Administration

WALTER MUIR WHITEHILL

Historian

ALFRED PORTER PUTNAM

Treasurer

PRISCILLA WALDO PAPIN

Assistant Treasurer

EUGENIA NEEL FORD

Administrative Assistant

GERALDINE M. AYERS

Staff Secretary

Maritime History

PHILIP CHADWICK FOSTER SMITH

Curator of Maritime History

Managing Editor of The American Neptune

EVAN WILLIAM PETLEY-JONES

Assistant in Maritime History and Security Officer

FRANCIS LEE HIGGINSON, JR.

MARION VERNON BREWINGTON

Honorary Curators of Maritime History

OSGOOD WILLIAMS

ARTHUR DUDLEY FAY

Honorary Curators of Steamship History

ALBERT GOODHUE

Honorary Curator of Maritime Paintings

PHILIP HOFER

Honorary Curator of Graphic Arts

DAVID PINGREE WHEATLAND

Honorary Curator of Nautical Instruments

JOHN LEAVITT

Honorary Curator of Maritime Photographs

SALLY WHEELER KEMBLE

Museum Assistant

PHILIP C. MURFITT

GILBERT RUSSELL PAYSON

*DAVID RIVES SIGOURNEY

Volunteer Associates in Maritime History

Ethnology

ERNEST S. DODGE

Curator of Ethnology

HARRIET HATHAWAY SHREVE

Assistant Curator of Ethnology

STEPHEN PHILLIPS

Honorary Curator of Ethnology

CARLETON STEVENS COON

Honorary Curator of Anthropology

KOJIRO TOMITA

Honorary Curator of Japanese Ethnology

CHIANG YEE

Honorary Curator of Chinese Ethnology

D. CARLETON GAJDUSEK

Honorary Curator of Melanesian Ethnology

EDWARD S. CRAIGHILL HANDY

Research Associate for Polynesia

LUCY J. BATCHELDER

JEAN LAMPTON WOODWARD

Museum Assistants

MARY WELD PINGREE

Volunteer Associate in Ethnology

Natural History

DOROTHY EASTMAN SNYDER

Curator of Natural History

SARAH FRASER ROBBINS

SARAH PEVEAR INGALLS

Honorary Curators of Natural History

EUGENE S. CLARK

Honorary Curator of Marine Life

REBECCA P. RITCHIE

Volunteer Associate in Natural History

Library

LYDIA GOEHMANN ANDREWS

Acting Librarian

**PAUL OLIVER BLANCHETTE

Assistant Librarian

RUSSELL WALLACE KNIGHT

Honorary Curator of Manuscripts

FRANK PAGE ADAMS

HENRY ALBERT CONANT

*BLANCHE GETCHELL

HELEN CLARK HAGAR

J. ANDREW HEATH

Volunteer Associates in the Library

Museum Sales

PATRICIA C. GODDARD

Supervisor of Museum Sales

DAGMAR Y. KNOCHENHAUER

**SUSAN DUFFY

Assistants

* Deceased.

** Resigned.

Photograph Department

MARKHAM W. SEXTON

Museum Photographer

NANLEE L. SMITH

Volunteer Associate in Photograph Department

Constables

REGINALD MARTIN McINTIRE

MARTIN E. LANDERS

JOSEPH JAMES FEMINO

Maintenance

CHARLES ARTHUR POTTER

Superintendent of Buildings

ALBERT EDWARD GREENAWAY

Custodian

Volunteer Guides

MRS. DONALD G. PARROT

Chairman

MRS. DONALD F. ALDRICH

MRS. JAMES A. BAILEY

MRS. SHEPARD BROWN

MRS. DONALD M. CANFIELD

MRS. KENNETH CHAPMAN

MRS. ALAN D. CHESNEY

MRS. TIMOTHY F. CLIFFORD

MRS. EVANS R. DICK

MRS. C. CARSON FEBIGER

MRS. JAMES D. C. GOWANS

MRS. JEROME M. INGALLS

MRS. HAROLD KATHERMAN

MRS. FRANCIS H. MARKEY

MRS. WILLIAM B. MARTZ

MISS FRANCES H. McGREW

MRS. JOSEPH PARKER
MRS. ALLEN PERRY
MRS. JAMES L. PHILLIPS
MRS. GEORGE R. POOR
MRS. HUSTON RAWLS
MRS. BENJAMIN SHREVE
MRS. PAUL D. SHUWALL
MRS. JAMES B. TIFFANY
MRS. HENRY W. H. WASHBURN

REPORT OF THE DIRECTOR FOR THE YEAR 1968

Salem, 2 January 1969

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

IT has been a long time since we have seen our New England harbors filled with commerce; since white-sailed argosies brought the produce of the world to our doors; since the ring of the shipwright's adz and the caulker's mallet filled the air of half a hundred villages from Eastport to the Connecticut shore. Yes, it has been a long while since those far-off times; since the prosperity of the region changed to textiles, to tanneries, to shoe factories; since it changed again to manufacturing and electronics. But those days of commercial greatness contributed something to our heritage which is unmistakable, something which we cherish, something which fills us with pride.

It has done more than that. It has shaped our mores and our attitudes in certain manifest directions. There is both a conservatism and a liberalism that runs side by side through New England character. Our institutions have more often than not been the leaders in liberal and advanced movements that have had an impact upon the entire country.

What has all this to do with the Peabody Museum of Salem? A great deal, I think. It has to do with how we use our resources, with our potential, with our usefulness; not simply through added collections, added space, added exhibits, but through the ideas that can be expressed by these things; through the expanded use of our collections for educational displays and classes that can contribute to the understanding, the comprehension, the sympathetic regard, that is so vitally necessary to solving the problems which confront us here in this metropolitan region, in New England, and throughout the country.

In my last *Annual Report* I set forth many of our needs and outlined some of the things which we as a viable institution

should do. In the special report entitled "Wither Away or Whither Away" I gave a factual summary of our needs and aspirations and recommended a definite program which has been accepted by our Trustees and for which we are now going to strive.

We must be in the forefront to meet the changing needs of the times and develop programs to meet those needs. The word museum is no longer a word that conjures up a picture of crowded squalor. The word museum now brings to the mind's eye the picture of an exciting place, a place of intellectual stimulation, a place where the scholar will find things he cannot find in any university, a place where the adult is roused from having his mind sink into a middle-aged mire, and a place where bright-eyed youth may be inspired by the beautiful, by the historically significant, by the scientifically rewarding.

An institution such as ours, founded in the closing years of the eighteenth century, is in the fortunate position of having the resources, the stability, the wisdom to do these things well and to accomplish much. There is no panacea for our problems; expert, unprejudiced, intelligent, hard work and open minds with understanding and the desire to develop the best in the basic human qualities which are an inherent part of us all. This is the way to relief for a troubled mind, a troubled people.

I mention these things because they perhaps do not occur to one in thinking of a museum's activities. In my last two *Annual Reports* I spoke of the desirable development of the more obvious and traditional aspects of our work and our responsibilities. These must not be shirked, but now, we must go beyond that. We shall, I am sure, endeavor in the next two or three years to achieve the high and solid goals which we have set for ourselves. Once we stand on that plateau, with sufficient space and funds and, therefore, staff, we shall be in a position to show our very real resources. We may use those resources for enlightening some of today's problems besides continuing the traditional work of preserving for the future, not only the important relics of our own seafaring culture, but those of other great cultures of the world. We must also do our part through education in

helping to conserve the natural resources of our County for the future that they may be available for the aesthetic enjoyment and teaching of generations here now and to come.

First and foremost, the maritime background of our institution and of our coastal Yankee culture, the charting which our ancestors did in unknown waters, the riches which they worked for and brought back to our formidable New England seaboard, are in themselves worthy of remembrance and study. Ours is a tradition equally important with the opening of the West, and for its day, equally important with the exploration of the Moon. Without that background our country would not have had wealth and resources to push on to the heights and riches which we enjoy today.

That seafaring tradition also brought us something else. It brought an understanding of other peoples of the world. New England captains and sailors knew the Eskimos of the North. They traded furs with the Indians of Alaska and the Northwest Coast. They smuggled goods to the west coast of South America and rum into Australia. They sailed among and dwelt on all the islands of the South Sea. They set up factories and companies in Canton. They voyaged to Japan before Japan was open. They bartered for spices with the Malay, endured the heat in Bombay and on the Hooghly River for India cottons and indigo, brought back cargoes of ivory and gum copal from Zanzibar, loaded coffee in Mocha and Java, brought hides from the west coast of Africa, fruits from the Mediterranean, hemp from the Baltic, guano from the Chincha Islands, and some brought slaves to the West Indies and our southern ports. Not a continent and hardly an island in the world that produced anything marketable was overlooked. They not only traded but many of them lived among strange peoples. Seafaring New England like seafaring old England knew more about and had a greater appreciation of foreign people than we have ever had since. Hawaiians and other South Sea Islanders, Indians, and Orientals were brought back and lived here. Mariners returned, too, laden with the artistic products of these peoples—the relics of their religions, the trophies of their wars, the furnishings of

their homes. Properly used these rich collections today are an invaluable asset. They are a tool to the sympathetic understanding of mankind; an educational tool which may be used for the better mutual comprehension of Moslem and Hindu, of Buddhist and Christian, of European and Oriental, of black and white. Through the proper presentation of our ethnological material we may help to rebuild the pride of ancestry in those long discouraged. It is a worthy challenge to meet. We can, I feel, play an increasingly important role in this great universal current problem.

There is another area in which our collections, our interests, our historical perspectives can be marshaled to help with another of today's challenges. The ever-increasing number of people, the continued industrialization create the sprawling metropolitan areas that creep like tar over our once beautiful land. This does not mean that these cities do not have things of beauty, they do; that our great and rich culture has not produced and is not producing that which is aesthetically enjoyable, that is increasing our creature comfort, that is promoting our intellectual growth, and that has raised our standards of living to unbelievable heights. But these very things are also destroying something that is equally important, something that is of great concern to leaders of the world and to leaders of our country. We can help here in our own region of Essex County. Once beautiful rivers are now clogged with unbelievable pollution. It has been decades since an Atlantic salmon found its way up one. No longer do seven-foot sturgeon come from the Merrimac. The complex of small rivers that pour into Salem and Beverly Harbors are incredibly polluted. The rich farm lands disappear under the rows of suburban homes. Our coastal waters are overfished and the shores contaminated by the emptying rivers, the sewers, the oil sludge pumped from bilges or flushed deep tanks. All is not lost—there are still days when several thousand Canada Geese are in the Plum Island marshes and Newburyport Harbor. This does not compare with the descriptions of the numbers of wild fowl that come down to us from the seventeenth century. Those days will never return.

But it is now within the realm of possibility to cleanse our rivers, to bring back the fish, to conserve and better what remains, to keep green belts open, to preserve some of our forests and the beauty of our river valleys, in order that our children and our children's children will be able to see some of the loveliness of our once bountiful land and realize the great natural heritage that contributed and can continue to contribute so much to our health, to our enjoyment. We may still keep some places where one can see the clouds through the treetops, get the smog out of red-rimmed eyes, and maintain a certain buccolic sanity in the midst of an evermore technological civilization.

These are not idle reflections, these are some of the things that all museums can help accomplish today, and that we feel we are especially equipped to do. It is a natural development of our resources and of the traditional duties of an institution. It is a manifestation of the increased usefulness which our resources can be put to. It should not be neglected. The great light of universal knowledge is not yet on yonder horizon, but we in our small way can do our part to bring it there. Such appreciative comprehension can be brought there better, providing the greatest good for the greatest number, by the successful pursuit and completion of our development and endowment plan. This plan should be a challenge and an inspiration and a firm goal for us all.

We have given you a glimpse of what can be done. Now I shall tell you what we have done in 1968.

The most important work this year was the continuing study of the development program and refining of the plans for the expansion of our plant and its material needs. In 1969 we will be in a position to announce these plans in some detail. The most momentous single decision was that of the Board to endeavor to bring this program to a successful conclusion by the unanimous vote of our Trustees to raise a sum of not less than \$5,000,000.

The needs and demands of the public which precipitated these plans and this vital decision have been sharpened this year

by the increased attendance at the Museum. For the first time in our history our attendance went over 100,000—it exceeded that mark by mid-September. At the end of the year 118,562 visitors had come through our doors. Nineteen thousand of these came in August alone. Our largest weekday was August 20, when 1,513 people were in the building and on one Sunday afternoon, March 10, 1,356 were here. On Washington's Birthday, another half day, there were 1,120. These are large numbers for the capacity of our exhibition halls. The total number of visitors is 20,000 more than 1967. The additional numbers of family groups are particularly noticeable during the summer months and on weekends. There were 373 school classes, scout troops and other organized groups, and of these eighty-four were given docent service by our devoted volunteer guides.

The need for additional endowment, as well as space, cannot be better illustrated than by pointing out that our deficit for 1968 was \$21,509.58, the largest which we have ever had. This has been mostly due to the increased salaries that must be paid in these inflated times and to essential additional help that has been added to the staff.

Nevertheless, our many friends and supporters were most generous. Gifts were made for general purposes by The Women's Alliance, Mrs. U. Haskell Crocker, William Wallace Company, Four Season Kindergarten, Mr. and Mrs. G. Peabody Gardner (who also gave in memory of Oliver Wolcott), Mrs. Mason Garfield, Francis C. Gray, Jr., Mr. and Mrs. Alfred C. Harrison, Francis Lee Higginson, Jr., Historic Salem, Inc., Mr. and Mrs. Weston Howland, Mr. and Mrs. Robert U. Ingalls, Junior League of Boston, Russell W. Knight, Mr. and Mrs. Ralph Lawson, Augustus P. Loring, Francis B. Lothrop, Mrs. Richard Mills, Mrs. Frank C. Nichols, Stephen Phillips, Alfred P. Putnam, Mrs. Chandler Robbins, II, The Honorable and Mrs. Leverett Saltonstall, Henry S. Streeter, Stephen Wheatland, The Honorable Raymond S. Wilkins, and Walter M. Whitehill. We received gifts from Paul Fenimore Cooper, Jr., Laurence M. Lombard, Mr. and Mrs. Donald Seamans,

and Ross Whittier for publications, Ruth K. Hanner for Polynesian Research, from Harold D. Hodgkinson, Francis B. Lothrop, David P. Wheatland, Stephen Phillips, and Mrs. Ruth I. Derby for accessions to our collections, and from Mrs. Sumner Pingree for the renovation of Weld Hall. There was a grant from the Plumsock Fund towards the purchase of a Roux painting and one from the Wenner-Gren Foundation for Roger Rose's study of Society Islands material culture. Other gifts, held in reserve for deferred items, include those from Francis B. Lothrop, Stephen Phillips, Mr. and Mrs. Ralph Lawson, Russell W. Knight and Stephen Wheatland. An anonymous capital gift was received towards the Edward S. Morse Memorial Fund. Capital gifts for the Mary Kemble Robinson Wheatland Fund were received from Mrs. John F. Fulton, Mrs. Samuel H. Ordway, and Mr. and Mrs. Bradford S. Wellman. A bequest was received from the estate of our late beloved Trustee, Oliver Wolcott, and a further addition to endowment was received from the estate of the late Edith P. Ross. Contributions were made to the Endowment and Development Fund, established very late in the year, by Alice S. Bourgoin, John C. Bower, Jr., Mr. and Mrs. Robert U. Ingalls, Robert R. Newell, Mrs. Chandler Robbins, II, Stephen Wheatland, Mrs. Frances R. Williams and several members of the staff. The John Robinson Memorial Fund was also established under the Endowment and Development Fund. \$36,649.44 was thus added to our endowment. Our Fellows and Friends contributed \$22,080.71, the largest amount we have ever received from the dues of this group, and the contribution box produced \$1,237.56. All together our total gifts, bequests, and grants for 1968 amount to the substantial sum of \$120,130.16.

The increased attendance and the rising tide of vandalism everywhere prompted an informal group of staff and trustees to meet several times during the summer and devote a great deal of thought to increased security in the institution. Minor incidents had also helped to make us aware of our problem. The result of these meetings has, we feel, been profitable. Evan W. Petley-Jones has been appointed Security Officer on the staff.

A Dutch door, secure, yet designed with the decor of *Cleopatra's Barge* cabin, has been installed leading to the bedroom of that gallery. Our three security guards have been outfitted with uniforms and badges, and this has already proved of immense help. Locks have been placed where we had no locks before, and the last of our windows are in the process of having grillwork put on them. Fire prevention experts have been consulted and they have suggested improvements in exits, fire extinguishers, and the use of nonflammable material. These recommendations are being activated. During the coming year we shall continue to pursue our security problems for the preservation of our collections and the safety of our visitors.

Accessions this year have been outstanding in quality. Our accession book was increased by 314 lots of material, and some of them were large.

The most important gift has long been a deposit. In 1924 our good friend, Robert E. Peabody, himself a maritime historian, deposited with us the figureheads of the ships *Indian Chief* and *Indian Princess*, the barks *Western Belle* and *Marie*, and an eagle from an unidentified vessel. These have long been an outstanding ornament to our collection and since the restoration of East India Marine Hall, the four named figureheads have embellished that handsome room. Mr. Peabody and his sister, Mary Peabody Scott, have now generously given these large and important maritime carvings in memory of their father, Robert Swaine Peabody. Mr. Peabody, Sr., obtained the figurehead of the *Indian Chief* in Bermuda about 1900, and the others he got shortly afterwards from a yard in New York where some of the last of the large old sailing ships were being converted into barges. We have also acquired by purchase the wooden figure of a midshipman used as a nautical instrument shop sign. These are rare and we have never before had one in our collection. Appropriate and unusual is the gift of a large and beautiful gallery clock made by Aaron Willard, Jr., originally presented to the Park Street Church in Peabody by Leverett Saltonstall, first mayor of Salem, Jacob Crowninshield, and Benjamin Merrill in 1825. The Peabody Unitarian

parish has now joined with that in Danvers. We are grateful to the generosity of Harold D. Hodgkinson, Stephen Phillips, and David P. Wheatland for this clock, with its appropriate Salem family connections. Furthermore, its date is within a year of the building of East India Marine Hall in 1824.

Seldom have as many and as good maritime paintings been added to our collection within a twelve-month period. Contributions from Stephen Wheatland, Stephen Phillips, Francis B. Lothrop, the Plumsock Fund, and our Fellows and Friends Fund have made it possible to purchase the large excellent oil painting of a French sloop of war by F. Roux, 1834. Our Roux collection is the finest in this country and oil paintings by any member of the Roux family are exceptional. This picture is outstanding. Through the Fellows and Friends Fund, too, we were able to acquire an important oil painting of an East Indian in Calcutta by R. Salvens, dated 1794. Scenes of India port waterfronts are far rarer than those of China, and local trade was extensive there. This painting has great merit, artistically, historically, and ethnologically. In 1799 the Salem ship *Franklin* sailed into Nagasaki Harbor under Dutch charter and we have in our collection furniture and curiosities brought back from there, as well as her journal. Philip Hofer presented a large painted scroll depicting an American ship sailing into the port of Nagasaki in 1799. The painting, by Kokan Shiba, a well-known and illustrious artist, must be a Japanese interpretation of the *Franklin*. Nothing could be more appropriate than this graphic expression of Salem's ancient maritime connection with the Orient. Other important paintings received include a watercolor of the ship *Oedipe* by Montardier, given by Stephen Wheatland; a pencil and wash drawing of a ship by Eugene Bugean (1764-1814) from Augustus P. Loring (while we have several prints after Bugean, this is the first original by this noted marine artist added to our collection); Samuel A. Bowman deposited an oil painting attributed to Edward Edwards (1738-1806) painted circa 1772 of an allegorical scene representing the incorporation of the Marine Society of London; Mr. and Mrs. Willard C. Cousins gave an

early small oil painting on wood of two sailors; from Mrs. William Bentinck-Smith we received an oil painting entitled "The Beach at Salcombe" by the late local artist John P. Benson; and Sargent Bradlee presented a watercolor of Rye Beach, New Hampshire by W. T. Robinson. We purchased an outstanding series of five gouache Chinese paintings showing various stages in the manufacture of porcelain, circa 1780, from the Anna P. Phillips Fund, and from the John Robinson Fund another painting from a similar series, circa 1820. The Stevens T. M. Wright Foundation deposited a large Chinese oil of the Canton Factories about 1785. Francis B. Lothrop continued to add to our collection in this field with an oil painting of a Chinese scene, and a number of sketches including a Chinese junk and three of Chinese merchants dated 1794 by Thomas Daniell, seven drawings of various scenes around Macao and elsewhere by T. B. Watson, and a sketch of the Bogue Rock near Hong Kong by Commodore James Thomas Caldwell. Samuel Sokobin, who was in the American Consular service in China from 1914 to 1940, has given two sketches by George Chinnery, as well as photographs of other Chinnery originals in his possession. The research value of our China trade collections has been further increased by Mr. Lothrop with the gift of photographs of engravings, drawings, and paintings of Chinnery, microfilms of albums of his work in other institutions, and photographs of originals in private hands.

Our print collection has long lacked a number of the large Currier lithographs of clipper ships. One of these gaps has been filled by Mr. Lothrop who gave the large N. Currier lithograph, 1855, of the famous clipper ship *Great Republic* built by Donald McKay, East Boston, 1853. He also added three engravings of the Boca Tigris and Lantao about 1785 from the French edition of Meares Voyages, a Japanese colored print showing two of Admiral Perry's ships, and a lithograph by Currier & Ives of "The Great Fire at St. John, New Brunswick, June 20th, 1877." Randall J. LeBoeuf, Jr., presented a scarce aquatint of the steam packet *Victory* off Margate. The graphic

records of missionary activities and their vessels in the Pacific were materially enhanced by Stephen Phillips's gift of thirty prints and wood engravings by George Baxter ranging from 1837 to 1846. Mr. and Mrs. Elwood A. Hoxie gave eight colored prints and descriptive text of "The Voyage of H.M.S. *Investigator* (Captain McClure) during the Discovery of the Northwest Passage," London 1854. Stephen Wheatland added eleven engravings of maritime subjects. Daniel A. Newhall gave a framed colored lithograph of "The *America* Winning the Match at Cowes" from an original sketch by Oswald W. Brierly. Francis Lee Higginson, Jr., gave a rare colored lithograph of Kingstown and Russell W. Knight presented a broadside entitled "A Monstrous Sea Serpent" seen in Gloucester Harbor, August 21, 1817. We know of only one other copy. We were able to purchase two colored aquatints by Sutherland after named Chinese artists, on the gathering and firing of tea in China, London 1808, and an engraved chart of Macao Roads made for the United East India Company by Daniel Ross & Philip Maugham, 1810. Two portraits were added to the collection. For many years we have wondered if a portrait was ever painted of John Crowninshield, one of the famous Crowninshield brothers of Salem, many of whose logbooks have long been in our possession. This year Mrs. Samuel K. Lothrop gave a pastel portrait of John, which has been added to those of his brothers, George, Jr., Jacob, and Benjamin W. I was honored this year by having the Trustees vote to have my portrait painted by Harry Sutton, Jr. This portrait was completed in early September and now hangs in the Museum office.

Francis Lee Higginson, Jr., made a generous gift of six models which have been on deposit for several years. These include a beautiful model of the English tea clipper *Cutty Sark*, two handsome boxwood models of British men-of-war, and builder's models of the steamships *Spartan* and *Corocoro*. Mr. Higginson was also helpful in having Cunard Lines present us with the twelve-foot, full hull model of R.M.S. *Queen Mary* and a six-foot waterline model of R.M.S. *Queen Elizabeth*. The *Queen Mary* is the largest model in our collections and cer-

tainly the finest one of any steam vessel. Mr. Higginson has deposited the original blue ensign from *Queen Mary* and a number of documents relating to the construction and history of this important ship. Mrs. Arthur T. Lyman and George T. Rice gave a model of the U.S. frigate *United States*, and Carleton W. Morse and Mrs. Marguerita Morse Goforth presented a model of the *Morning Star II* (1866-1869), one of the famous missionary vessels in Micronesia. This model was built by the donors' father, Warren Morse (1841-1905) who was chief mate and navigator on *Morning Star II*. James P. Goodhue gave a rigged model of the gaff-rigged sloop *Siren* and Thomas Taylor deposited a Lawley yacht tender about forty years old. These graceful little pulling boats are no more. For many years Thomas G. Rice of Salem came to the Museum and did a great deal of volunteer work on the upkeep of the model collection. He was a model builder of no mean ability. After his death Mrs. Rice generously gave a miscellaneous lot of ship models, plans, tools, drawings, and photographs from his studio workshop.

Miscellaneous accessions include an important Wigate's Chart—To Arthur Dobbs, Esq., 1746, from Stephen Phillips, and Army relief maps of the Hawaiian Islands, parts of Japan, and sections of the New England coast from Eric Steinfeldt. W. Bainbridge Frothingham, Jr., deposited a silver urn given to Commodore William Bainbridge by the City of Philadelphia, and Mrs. Donald E. Nitchman presented two lovely Chinese export mandarin jardinieres. Mrs. Arthur T. Lyman gave several pieces of Chinese export porcelain including a set marked ALL, and, with her brother, an exceptionally fine Chinese export dining room table of about 1840. Albert Goodhue gave a soup bowl decorated with the Salem Marine Society Certificate view of Salem Harbor. Francis B. Lothrop presented two early baleen scrimshaw busks.

For many years we have endeavored to build up our collections relating to ship building in Essex and the closely related fishing industry. Important additions of tools and gear were given by Dana Story, D. R. Mulcahy, and Ernest Neberle. Mrs.

Jacob Story thoughtfully gave the molds used for the construction at the Story Shipyard of the fishing vessels *Marie & Katherine* (1936), the *Joan & Ursula* (1937), *Blackfish* (1938), the *J. B. Junior* (1938), and the Selectmen of Essex were delighted to let us have a trunnel turning lathe originally from the James' Shipyard, which was found on the town dump in June.

The largest additions to maritime photograph resources are 263 negatives of shipbuilding in Essex given by Howard G. Gilbert. Evan W. Petley-Jones gave twenty-four photographs and negatives of shipbuilding and maritime subjects, mostly in Nova Scotia. Other important lots of photographs came from Roger Griswold, Laurence Brown, Eric Steinfeldt, and Francis Dolloff.

Summarizing the marine accessions, there were thirteen watercolors, eight oil paintings, fifteen sketches, 119 prints, thirteen models, sixteen maps and charts, eleven ship plans, thirty-seven tools, 415 photographs, negatives and slides, and a scattering of miscellaneous material.

The ethnology department received fifty-seven accessions containing 387 specimens. Of these forty-eight were from Polynesia, forty-four from Melanesia, two from Micronesia, and sixty-five from the Philippines. There were fifty-nine objects received from India, forty-nine from Japan, twelve from Mexico and a few from elsewhere.

In the 1920's Stephen W. Phillips purchased for us the Goodale collection of Hawaiian artifacts collected by Lucy and Asa Thurston, missionaries to Hawaii, and sent back to Mrs. Thurston's family in Marlborough, Massachusetts. Another member of the family, Miss Esther Goodale, has now given an additional lot of material from this same collection, which includes six examples of tapa, a tapa beater, three tapa stamps, a mat and other interesting things. Charles F. Batchelder donated a fine example of a human hair necklace with a whale tooth pendant, called a *lei nihau palaoa*. Mrs. Peter B. Seamans presented several more recent Hawaiian specimens collected by Rear Admiral Henry E. Lackey, U.S.N. circa 1930, and Mr.

and Mrs. Lot Hamlin gave two specimens of modern tapa from Samoa. The largest group of material from Polynesia, however, was a substantial addition to the Martin A. Brunor collection from the Austral Islands. This included morai stones, stone seats, lifting stones, stones used for many purposes, adzes, a miniature poi table, and numerous miscellaneous stone tools. Francis B. Lothrop deposited a toy bed found in an empty house on Pitcairn Island at the time it was abandoned in 1830-1831 and brought back to Fairhaven by a Captain Gibbs. Dr. D. Carleton Gajdusek added over thirty-five specimens to his evergrowing and extremely important collection from the New Guinea Highlands, and Samuel L. Knowlton gave several pieces collected from the Milne Bay region of New Guinea during World War II. From Mrs. Lewis F. Perry we received a collection of sixty-five Philippine Islands specimens, including the best series of textiles we ever had from that group, and a number of wood carvings and examples of Moro brass work.

Gustaf Swaczyk generously presented a large collection of Japanese military memorabilia. Other Japanese additions include a carved inro, netsuke, and other objects from Mrs. Isabel Kimball, two pottery bowls from Miss Ruth R. Ropes, a collection of Japanese dolls and household furnishings made by a missionary some forty years ago from Mr. and Mrs. Willard C. Cousins, an embroidered Japanese costume and carved flower holder given in memory of Zoie M. B. Morse by Philip C. F. Smith, and a very large lot of lantern slides of views in Japan taken near the end of the nineteenth century from Edward V. Gulick. The most unusual gift, however, resulted when Mr. Y. Moriwaki, representing Kikkoman International, Inc., happened to visit the Museum and was admiring the special exhibition of Japanese shop signs. Among them he found a sign used over a century ago by the Kikkoman company, the largest manufacturers of soy sauce in the world. On his return to New York he sent us an example of the modern Kikkoman International sign and one of their modern soy tubs. We are grateful to the generosity of Stephen Phillips and the availability of our Fellows and Friends Fund for the most im-

portant accession in our Oriental collections. It includes an album of paintings of twelve Chinese actors, an album of watercolors of famous events in Japanese history, and album of twelve paintings of Mongols by Lang Shih Ning, a kake-mono of a horseman in armor with five trophy heads, a kake-mono of two actors dressed as warriors, a makemono showing a procession by Shima Inan, and another makemono illustrating the customs of the Ainu. Miss Helen C. Hagar presented thirty-five Chinese objects including examples of porcelain, lacquer ware, ivory carving and jewelry. Mrs. Nigel Cholmeley-Jones, who for several years has been giving Oriental material collected by her ancestors in the early nineteenth century, added to that collection a Chinese silk embroidered jacket, and Mrs. Hugh Shepley gave a Chinese black silk shawl embroidered in white. From Augustus P. Loring we received a Chinese compass. A handsome display piece was acquired when Mrs. Gene Sawyer presented a large ceremonial parasol from Mandalay, Burma. Henry Peabody and Company gave a collection of forty-five costumed figures from India and eleven from Mexico, and Samuel H. Gurvitz presented an unusual metal cup from India.

Only two pieces from Africa were acquired this year. The family of the late Samuel H. Batchelder gave a carved wooden Ashanti chief's seat brought back to Salem in the second quarter of the nineteenth century, and Edward Bouchard presented a most unusual mask covered with seeds from Nigeria. American Indian material included a Haida argillite carving from Miss Esther Goodale, and seven superb examples of Plains Indian bead and quillwork purchased from the Harvey Collection in 1907 deposited by the family of Mr. and Mrs. W. H. Stuart, Jr. Mrs. Henri Bourneuf gave an Eskimo coverlet made of the feathers of the breast of the eider duck, decorated with the head and neck feathers, collected in Greenland about 1940. We purchased through the generosity of a friend a collection of sixteen Southern New England Indian decorated baskets and a crooked knife with an elaborately carved handle from the Penobscot Indians.

As usual the Natural History department had the smallest number of accessions, but they included some interesting additions. The most important was a four-drawer cabinet of the bird notes of Dr. Charles W. Townsend, the great Essex County naturalist who did so much research on the birds of Essex County and on the Ipswich beach region. These notes are to accompany the collection turned over to us by the Boston Museum of Science in 1953. Mounted specimens of the Northern Three-toed Woodpecker, Lark Bunting, and Black-headed Grosbeak were donated by the Museum of Comparative Zoology. These birds, previously lacking in our collection, are all rare but have occurred in Essex County. All together we acquired twenty-two birds, fourteen marine fossils, a blue lobster, and a horned lizard. Sarah Robbins collected seven fishes needed for our new exhibition and gave us the fine mounts of them. Christopher Leahy of Marblehead and James Holmes of Rockport collected and mounted forty-three local butterflies new to our collection. These young men will continue to build up the local entomological collections. Daniel Atherton and Professor Thomas Wheat, who have been collecting orchids on Cape Ann for several years, gave us twenty-four herbarium sheets of twelve genera, two of which were new to the collection.

Our manuscript and early imprint holdings were enriched by several eighteenth-century items, including manifests of coastal voyages of the 1720's, given by Russell W. Knight; a collection of letter books, account books and letters from Hong Kong and shipping papers all relating to the China trade of David King, Jr., given by his descendant Mrs. Anthony Rives; a letter from B. W. Crowninshield, Secretary of the Navy, 1815 from Sargent Bradlee; two War of 1812 privateering letters of recommendation for Levi L. Hotchkiss to the United States Navy signed by Nathan Green and Samuel Curwen Ward from Mrs. Edward G. Hotchkiss; "A Tentative Check list of Engravings after Chinnery in British Museum and National Portrait Gallery" compiled by the donor, Francis B. Lothrop, who also gave Andrew Black's accounts payable cashbook from 1769-1774;

a manuscript "The United States in the Pacific, Private Interests and Public Policies" written by the donor, Professor Donald D. Johnson; and a typescript "Reminiscences of New England and the Pacific from 1845-1862" written by Anna T. King and given by her grandchildren Mr. Allyn Cox and Mrs. Ambrose Lansing.

The most important log given to us during the year was that of the privateer brig *Grand Turk* of Salem from January 1 to April 28, 1815, generously donated by William B. Osgood. Other logs and diaries include one of an unidentified volunteer sailor from Salem or vicinity from August 7, 1862 through September 28, 1863, aboard the U.S. bark *Midnight*, from Hallet S. Fraser; the schooner *Undine*, 1840-1841, purchased from Stamford Historical Society; the bark *Clement* on a voyage from New Orleans to St. Petersburg, 1838, from Samuel D. Warren; the Salem ship *Eclipse* kept by William Ross on a voyage from Salem to Calcutta and the brig *Venus* from Padang to Salem, 1808, given by Paul Cloues; microfilm log of the *Ranger*, October 1779 through May 10, 1780, Thomas Simpson, Commander, from Philip C. F. Smith; and Miss Gertrude Broad presented three logbooks, an account book, and a lesson book of Captain Solomon Davis of Gloucester.

Several gifts of printed books are also worth mentioning. As has been his custom for a good many years, Stephen Phillips continued to enlarge our ever-growing and important collection of voyages relating to the Pacific. They are too numerous to itemize but they are substantial and include some 110 different works. An important collection of 176 volumes, including fifty-three on maritime voyages and travels, thirty on the polar regions, and ninety-three on natural history subjects, came to us as a bequest of our late Trustee, Oliver Wolcott. Francis B. Lothrop has been indefatigably adding to our resources relating to the late eighteenth and early nineteenth centuries on the China coast. Among the many things he has given this year is the handsome folio work published in Paris in 1842, *La Chine et les Chinois, dessins exécutés d'après na-*

ture by Auguste Borget, with exquisitely colored lithographs, and a set of twenty-one volumes of *The Chinese Repository*. Mrs. Nigel Cholmeley-Jones presented the privately printed *From Books and Papers of Russell Sturgis*, by his son Julian Sturgis. Richard B. Holman gave the text to accompany the plates of Catlin's North American Indian Portfolio. Frederick J. Bradlee donated Audubon's *The Birds of America*, octavo, published by Lockwood in 1870 in eight volumes. Desirable current books were received from Richard B. Philbrick, Mrs. H. T. Pulsifer, and Arthur D. Fay. Philip C. Murfitt gave 1912 newspapers containing stories of the sinking of the *Titanic* and of the *Ivernia*. Duncan Macfarlane gave *A Short History of Japanese Merchant Shipping* by Ryoichi Furuta and Yoshikazu Hirai, translated by the donor. Captain David S. Abbott contributed an album of early nineteenth-century Japanese photographs and we were fortunate in being able to purchase the earliest important book on steamships in America, Marestier's *Memoir sur les Bateaux a Vapeur*, a book which we have been trying to find for many years.

The year 1968 will go down as a memorable one in our publishing history. In the spring appeared *The Marine Paintings and Drawings in the Peabody Museum*, a detailed catalogue arranged by artists, which M. V. and Dorothy Brewington worked on for over three years. This handsome \$50 volume illustrates nearly all of the original oils and watercolors in the maritime department. The 1,500 illustrations with sixty full-page color plates, made this an expensive book costing for an edition of 3,000 in the vicinity of \$95,000. We were fortunate in receiving subsidy for over half of this, and the rest has now been taken in through the sale of over 1,000 books. Seven hundred and fifty of these books, numbered, have been reserved for our Fellows and Friends and each member is allowed to purchase two copies of the numbered edition at special prices. All of the sixty colored plates in the book have been issued as separate prints. In October a companion volume, *The History of American Marine Painting* by John Wilmerding, was published jointly by the Museum and Little, Brown and

Company. This \$25 book with its 200 full-page illustrations and sixteen color plates will be an invaluable aid to the historian of marine art. Both of these books have been well received and we feel that they will be standard references for decades to come. Five ship picture reproductions were also issued during the year. On February 1 the ship *Sooloo* of Salem, last of the hand-colored collotype prints, went on sale and was sold out by the end of July. There were three lithograph reproductions. The fine McFarlane oil of Donald McKay's *Chariot of Fame* was the first. The Frederic Roux watercolor of the New York packet ship *Leonidas* given by Stephen Wheatland, and an oil painting belonging to Laurence M. Lombard of the bark *Voyager* by R. Corsini, were both issued in five-color lithograph. We are grateful to both Mr. Wheatland and Mr. Lombard for their assistance in reproducing these two pictures. We also issued late in the year, in hand-colored offset, a reproduction of our watercolor by A. Carlotta, 1822, of the United States sloop-of-war *Ontario*. This print is limited to 250 copies. Four issues of *The American Neptune* were seen through the press and a separate pictorial supplement devoted to the Penobscot Marine Museum was issued. The *Annual Report* was printed and once again we are grateful to the Meriden Gravure Company for donating the illustrations. Scrimshawed jewelry featuring the Salem privateer brig *Grand Turk* was also added to the sales desk. In September the *Boston Globe* sponsored a book festival at Suffolk Downs and generously provided us with a free booth for the exhibition of our publications and reproductions. Exhibitors were not allowed to sell at this event, but orders could be taken, and we obtained excellent publicity and exposure to over 31,000 visitors. The booth received many compliments on its attractiveness, which was the work of Patricia Goddard and Harriet Shreve. Several members of our staff generously volunteered their services to work on the booth over the weekend. We received a publishing honor when the maritime painting catalogue was selected as one of the twenty-six best-designed books of the year published in New England and was exhibited at libraries throughout the area. I cannot

compliment too highly the efficiency of our Sales Director, Patricia Goddard, in handling so competently all of the increased work load due to the year's publication activity.

The Photographic Department under the able direction of Markham W. Sexton has had its busiest year yet. Over 6,000 photographic prints of various sizes, both in black and white and in color, were made. Five thousand new photographs were taken ranging in size from 35 mm. color slides to large color transparencies and 11" x 14" black and white prints. One job alone involving an exchange of Pacific photographs accounted for approximately 1,000 prints. A hundred new photographs and 500 prints were made for the Gajdusek collection file. We received a most generous gift for this department during the year from Dr. Edwin Land of Polaroid Corporation in the form of a Polaroid MP-3 camera with extra lenses and accessories. This is now being used to photograph small paintings and documents, and has resulted in a tremendous time-saving factor in doing copy work. Other uses are being planned to take advantage of this camera's great versatility. Beginning in April Mr. Sexton was very greatly assisted by Nanlee Smith who volunteers one afternoon each week and does much of the copy work. Her assistance has been invaluable.

Extensive progress has been made on the renovation of our permanent exhibits. The work in Weld Hall continues under the direction of Harriet Shreve and through the generosity of Mrs. Sumner Pingree. By the end of the year nearly all of the exhibits had been newly installed and the cases lighted. In this work which will be completed early in 1969, Mrs. Shreve was assisted by Jean Woodward, Lucy Batchelder, Judith Jones, Stanley Dodge, and Robert Ankeles. The installation of the Essex County bird collection in new, lighted cases, was completed early in July and the rooms opened to the public. This work has been going on for over two years under the direction of Dorothy Snyder, Curator of Natural History. It would have been almost impossible to do, however, without the help and generosity of Mrs. Robert Ingalls.

Our program of special exhibitions has been active. Follow-

ing that of the etchings and watercolors of George C. Wales, Harriet Shreve put on a display of a selection of our antique Japanese shop signs, which remained on through October. An exhibition of John P. Benson's paintings, arranged for and exhibited under the direction of his granddaughter, Mrs. Donald Seamans, was held from April to June. A special opening of the Benson show was held on March 23 for our Fellows and Friends and members of the Benson family. Following the Benson exhibition, Philip C. F. Smith hung in the Crowninshield room most of the oils and watercolors reproduced as color plates in the marine painting catalogue. Shortly thereafter, on June 21, a special dinner was held for Mr. and Mrs. Brewington and the generous contributors to the catalogue. The Japanese shop sign exhibition was followed in the Loring Room by a showing of the arts and crafts of the Austral Islands. Elaborately carved paddles collected by Salem captains in the early nineteenth century were combined with a selection from the large collection made in the past few years by Martin A. Brunor. Mr. Brunor came on and assisted with the installation of the exhibition and the labeling. In the table cases of the library Mrs. Shreve arranged successive exhibitions of Edward S. Morse's original sketches and objects from his collection, followed by books from the Oliver Wolcott bequest on voyages to the Pacific. Ethnological objects were shown identical with those in plates of the Cook atlases. Mr. Petley-Jones installed a new exhibition in the entrance corridor featuring the visit of the ship *Franklin* to Japan with the Japanese painting of the ships entering Nagasaki Harbor in 1799, presented by Philip Hofer.

One advantage of our large collections is that we are able to assist other organizations with loans for special exhibitions. This year, for example, our Charles Osgood portrait of Nathaniel Bowditch was lent for the opening exhibition of the new National Portrait Gallery. The Mariners Museum borrowed the collection of figurehead sketches by John W. Mason, and the Captain Robert Bennet Forbes House in Milton displayed our Bowditch silver mug. Nautical instruments, models,

paintings and books were lent to Strawberry Banke and Salem State College borrowed a ship model, The Seamen's Bank for Savings, a harpoon, the Museum of Early American Folk Art in New York, scrimshaw, a ship model, and miscellaneous whaling gear, and the Coast Guard Air Station in Salem, a ship's lantern. From the Ethnology Department six different exhibitions of material from Japan, the Near East, Central America, South America, France, and Nicaragua were lent to the Marblehead Creative Arts, the University of California borrowed a New Britain Sulka mask, the Beverly Farms Improvement Society, a collection of American Indian artifacts, and South American material was lent for the Hamilton Hall Lecture Series, and a Chinese fan to the Captain Robert Bennet Forbes House. Colby College Art Museum borrowed a collection of Japanese ethnological material and an Alaskan collection was lent to the Children's Art Center in Boston. Hawaiian pieces were lent to the Horace Mann School and the Salem State College borrowed a shrunken head from Ecuador, possibly to illustrate the reversal of the usual academic process.

Other activities which took place at the Museum besides the opening of the Benson show and the dinner honoring the publication of *The Marine Paintings and Drawings in the Peabody Museum* were the Annual Meeting of the Fellows and Friends of the Museum on September 26 at which Mrs. Chandler Robbins, II, gave an illustrated talk "The Edge of the Tide in Essex County." On November 14 we celebrated the publication of John Wilmerding's book *A History of American Marine Painting* with a lecture by the author followed by a reception. The Salem Marine Society held its Annual Dinner in the Crowninshield Room and the usual meetings of the Peabody Museum Marine Associates, the Essex County Ornithological Club, and Nature Photography Club were also held there. Other groups meeting here were Historic Salem on February 27 and May 9, the Boston Council of International Visitors on March 13, the Junior League on June 5, and the Wakefield retired men's club on November 20.

In January we conducted a course of lectures for the volun-

teer guides at which different members of the staff gave lectures on their various departments. I gave only eight lectures this year, five of them to various groups in Honolulu. Miss Snyder gave three lectures and Mr. Smith, two.

It was an active year for the staff for travel, research, and attending professional meetings. I was honored to be invited to spend four months in Honolulu as a Senior Specialist at the East-West Center at the University of Hawaii. It was a rewarding period during which I completed the manuscript of a catalogue of all the ethnographical material brought back on Captain Cook's three voyages. In November I attended a meeting of the Committee of Anthropological Research in Museums at the Wenner-Gren Foundation in New York, and the Annual Meeting of the Society for the History of Discoveries in New Bedford. Philip C. F. Smith spent five and one-half weeks in England where he worked for approximately four weeks at the Public Records Office in London on background material relating to the Ashley Bowen journals which he is editing for publication. While in England he attended a luncheon and the Annual Court of the Marine Society, London, in his capacity as Clerk of the Salem Marine Society, and at that time was made a Governor of the London organization. In April he flew to Annapolis for a conference of maritime historians on publication, and in August he made a journey along the coast as far as New York City searching for material in yacht clubs in preparation for next year's special exhibition on the history of yachting. In October he was in Washington for the opening of the National Portrait Gallery and to do research. In March Dorothy Snyder spent ten days in Trinidad and then flew to Caracas, Venezuela, where she was one of two women invited as delegates to the International Conservation Congress, Pan American Section, and where well-known ornithologists from all the Americas assembled. Her recent book *The Birds of Guyana* was highly praised by men who have been using it in the field. An unfortunate accident cut her visit short. In early October Harriet Shreve and Evan Petley-Jones represented the Museum at the New England Museums Conference in North

Andover. Various members of our honorary staff seem to have been traveling almost incessantly during the year and it helped to spread the good name of the Museum throughout Europe, the Far East, and the Antipodes.

Much of the work that gets done on our collections could not possibly be accomplished by the regular staff alone and is completed only because of our volunteers who give so generously of their time and the young college people that we are fortunate to have during the summer months. I have already mentioned the work of some of these, but I must again thank Osgood Williams and Arthur D. Fay for the many hours they spend working on our steamship photograph collection; Francis B. Lothrop for his efforts in keeping our incoming prints and watercolors in good condition, and building up the Chinnery reference collection; Philip C. Murfitt for putting all of our ship models in excellent repair; Gilbert R. Payson for completing the cataloguing of the principal portion of the ship plan general collection and his reorganization and rehousing of our charts. Much of the success of our Volunteer Guide Group is due to the efficient and dedicated leadership of Margot Parrot. John Bower continues to assist Mr. Holman matting prints. He is also restoring the trailboards of the frigate *Constitution*, and has repaired the working metal parts of the trunnel lathe from the James shipyard. Andrew Heath spent one or two days a week in the library tabulating the information on our manuscript boxes and Mrs. Edward Fairfield has given time typing the material he has transcribed. As always, Sarah Robbins and Sally Ingalls have devoted endless hours to details of the Natural History Department. Dr. Peter Gleba of Boston College, who came to study the Sears Collection of rocks and minerals, found the nomenclature badly out-of-date and has overhauled and corrected all of the data. The collection is now in good order. Joyce Greatorex has given time in the Ethnology Department doing research on Northwest Coast Indians and has added materially to the information on the specimens in our collection. Mrs. Sumner Pingree has been devoting two days a week to the mammoth job of rearranging and housecleaning

our collection of American Indian ethnographical material. Dexter T. Bowden has volunteered to put all of our Oriental lock collection in working order. In the library Russell W. Knight continues the cataloguing of incoming manuscripts. Frank P. Adams, Henry A. Conant and Helen C. Hagar have all worked one or more days a week as volunteer assistants in the library. The library volunteer group suffered a severe loss during the year when Blanche Getchell, who had worked two days a week for several years and was completing an index to the Harriet Low diary, died suddenly December 10. Mrs. Henry H. Fuller gave one day a week to the library during June and July. I can only say that the Trustees are as deeply appreciative as I am for the help these devoted and generous people give us.

As part-time paid assistants during vacation periods we had Miss Joan D. and Miss Fay E. Manaster and Christopher W. Ratley in the library, and Paul Winfisky in the Maritime History Department. Students in the Ethnology Department for the summer months were Robert Ankeles, Stanley Dodge, Peter Fetchko and Judith Jones. This extra help was essential to move the Weld Hall renovation along at a reasonable pace and to overhaul and restore the D. Carleton Gajdusek collection. Two Wenner-Gren scholars were assigned to us during the year. Sidney M. Mead completed his project on the study of Polynesian adzes, was awarded his Ph.D. degree, and returned to New Zealand and a teaching position at the University of Auckland after a year's residence in Salem. We shall miss him and his family very much. Roger Rose from Harvard University has begun his study of Tahitian material culture here at the Museum. In addition to the large number of American scholars who visit us, every aspect of our fields of interest has attracted an unusual number of research workers from abroad. Within one two-day period in July there were scholars from Japan, Honolulu, the Fiji Islands, Zanzibar, Tanzania, and Guam conducting research in our library and with our collections. During the summer numerous Europeans, New Zealanders, Australians, and Asiatics worked here. The paths to

our doors from abroad are well worn and emphasize the uniqueness of this institution.

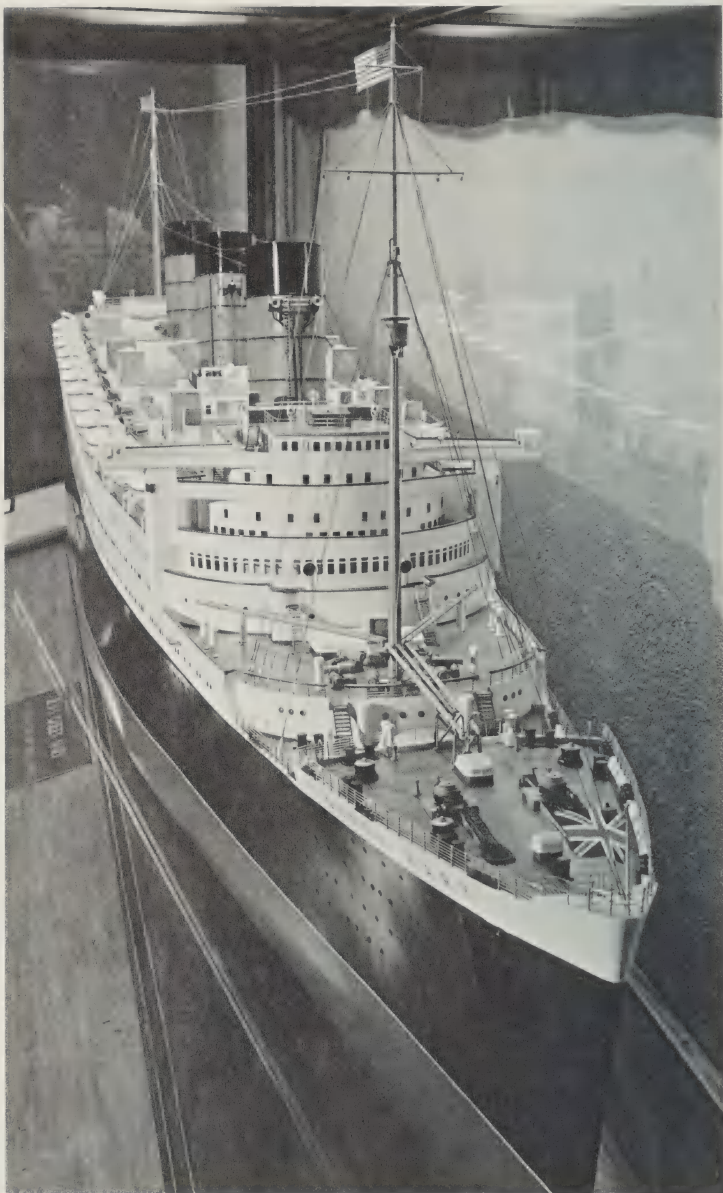
Another severe loss among our loyal volunteers occurred with the death in July of our good friend David R. Sigourney. For several years he had assisted Mr. Williams and Mr. Fay with our steamship photograph collection. He gave generously of his time and he was a witty, thoughtful, humane man that it has been a privilege for all of us to work with and by those of us who have he will be forever missed. At the Annual Meeting of the Trustees Philip Hofer was elected Honorary Curator of Graphic Arts in recognition of his many kindnesses to us and his distinction in the field.

Our regular staff has been increased by the addition of Evan W. Petley-Jones who came to us in January as museum assistant in maritime history. Paul O. Blanchette, assistant librarian and librarian for nine years, resigned in early December. Susan Duffy, weekend assistant on the Sales Desk for several years, also resigned and her place was taken during the summer by Linda Hoffman and since then by Dagmar Knochenhauer. We receive many compliments on our good housekeeping and the appearance of the exhibition rooms and credit for this is due to our maintenance men Charles Potter and Albert Greenaway. The increased attendance has not only added to the housekeeping but has placed added burdens on Messrs. McIntire, Landers and Femino, our three faithful guards. Sally Kemble continues part-time in charge of our photograph files. Geraldine Ayers is still our efficient staff secretary. Priscilla W. Papin keeps our active accounts up-to-date and provides our Treasurer, Alfred P. Putnam with all the bookkeeping details of our finances. To all of these people and to my secretary and administrative assistant, Eugenia Ford, I can only once again say thank you for their constant support and help. The smooth operations of the day to day running of this institution are largely due to our devoted, well-trained, constantly alert office staff.

ERNEST S. DODGE
Director



Oil painting of a French sloop of war by F. Roux, 1834
*Gift of The Plumsock Fund, Stephen Wheatland, Stephen Phillips,
Francis B. Lothrop, and the Fellows and Friends*



Twelve-foot, full hull model of R.M.S. *Queen Mary*
Gift of Cunard Lines



Scroll painting of American ships coming into Nagasaki
Harbor, by Kokan Shiba, 1799
Gift of Philip Hofer

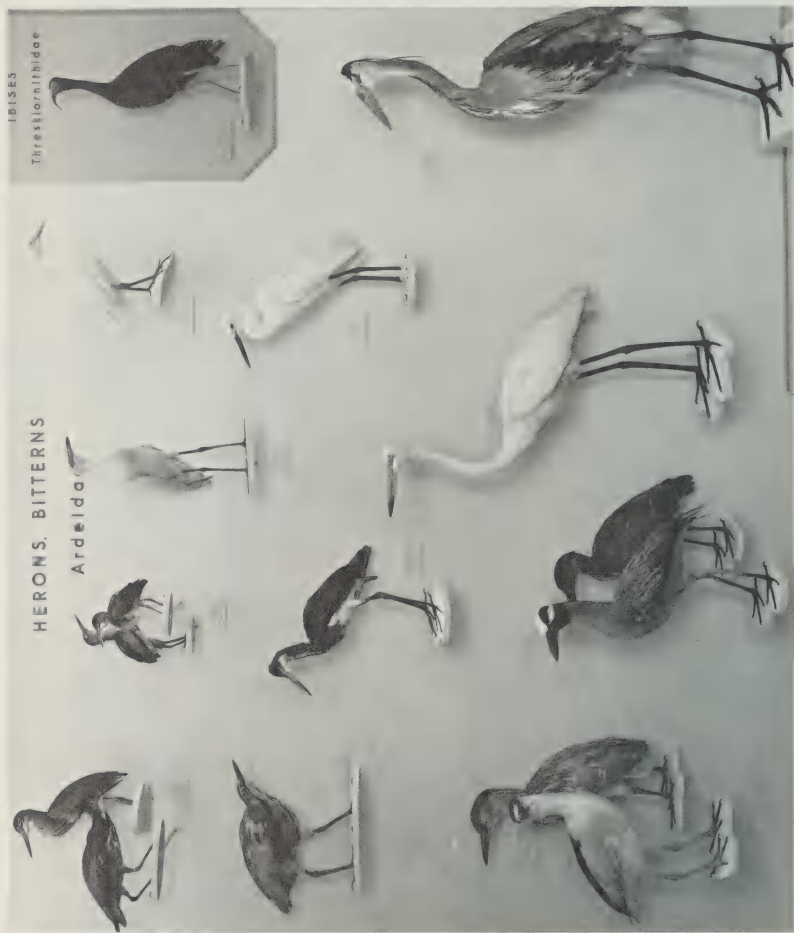


Oil painting of unidentified ship in the Hooghly River, Calcutta, by R. Salvens, 1794

Purchase from Fellows and Friends Fund



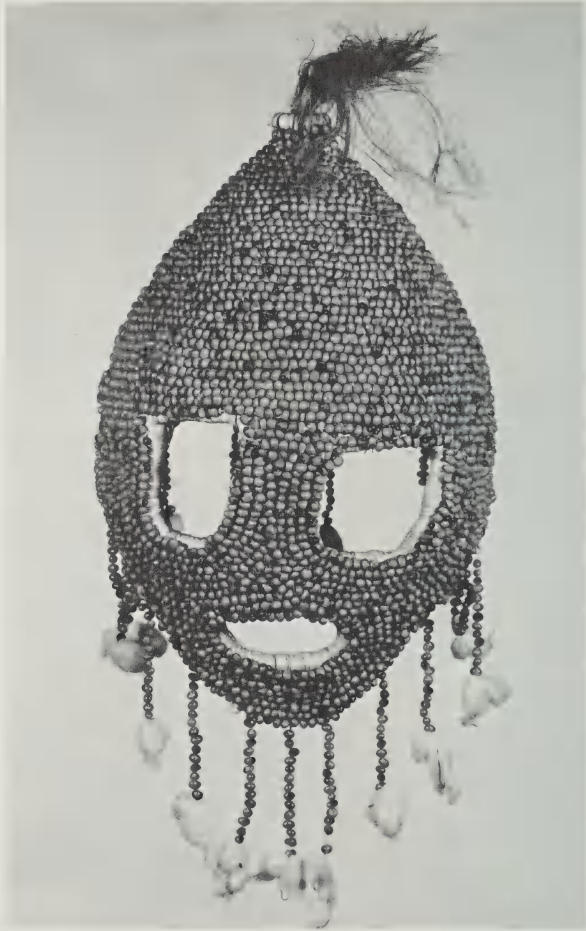
One of a series of gouache paintings on the manufacturing of porcelain
by an unknown Chinese artist
Purchase from the Anna P. Phillips Fund



One section of the newly installed birds of Essex County exhibit



Part of Japanese garden in newly installed exhibit in Weld Hall



Rare Nigerian mask made of bright red seeds
Gift of Edward Bouchard

BIBLIOGRAPHY OF STAFF MEMBERS FOR 1968

ERNEST S. DODGE

Report of the Director for the Year 1967 (Salem: Peabody Museum, 1967), 59 pp.

"The American Sources for Pacific Ethnohistory Research," *Ethnohistory*, Vol. 15, No. 1, Winter 1968, pp. 1-10.

Gourd Growers of the South Seas (reprint of book published in 1945), Chapter V, *Gourd Seed*, Vol. XXIX, No. 1, February 1968; Chapter VI, *Gourd Seed*, Vol. XXIX, No. 2, June 1968; Vol. XXIX, No. 3, October 1968.

"Editorial," *The American Neptune*, Vol. XXVIII, 1, January 1968, pp. 3-4.

"Editorial," *The American Neptune*, Vol. XXVIII, 2, April 1968, pp. 83-84.

"Editorial," *The American Neptune*, Vol. XXVIII, 3, July 1968, pp. 163-164.

"Editorial," *The American Neptune*, Vol. XXVIII, 4, October 1968, pp. 237-238.

Review: *Ancient Hawaiian Civilization: A Series of Lectures Delivered at the Kamehameha Schools*, by E. S. Craighill Handy et al. (Rutland, Vt., 1965), *Western Folklore*, Vol. XXVII, No. 1, January 1968, p. 67.

Review: *The Pacific Basin: A History of its Geographical Exploration*, Herman R. Friis, Editor (New York, 1967), *The American Neptune*, Vol. XXVIII, No. 1, January 1968, p. 72.

Review: *South to the Pole: The Early History of the Ross Sea Sector, Antarctica*, by L. B. Quartermain (London, 1967), *The American Neptune*, Vol. XXVIII, No. 1, January 1968, p. 73.

Review (unsigned): *The Rutters of the Sea: The Sailing Directions of Pierre Garcie*, by D. W. Waters (New Haven & London, 1967), *The American Neptune*, Vol. XXVIII, No. 1, January 1968, p. 75.

Review: *South to the Pole: The Early History of the Ross Sea*

Sector, Antarctica, by L. B. Quartermain (New York, 1967), *American Historical Review*, February 1968, p. 826.

Review: *Madoc and the Discovery of America: Some New Light on an Old Controversy*, by Richard Deacon (New York, [1967]), *American Historical Review*, February 1968, p. 895.

Review: *The Micmac Indians of Restigouche: History and Contemporary Descriptions*, by Philip K. Bock (Ottawa, Canada, 1966), *American Anthropologist*, Vol. 70, No. 1, February 1968, p. 115.

Review: *The Journals of Captain James Cook on his Voyages of Discovery: III. The Voyage of the Resolution and Discovery 1776-1780*, J. C. Beaglehole, Editor (New York, 1967), Hakluyt Society Extra Series No. XXXVI, Parts one and two, *The American Neptune*, XXVIII, 2, April 1968, pp. 146-148

Review: *The Admiralty Chart; British Naval Hydrography in the Nineteenth Century* by G. S. Ritchie (New York, 1967), *The American Neptune*, XXVIII, 2, April 1968, p. 151.

Review: *Documents Relating to Anson's Voyage Around the World, 1740-1744*. Edited by Glyndar Williams (London: Navy Records Society, 1967), *American Historical Review*, June 1968, p. 1525.

Review: *The Journal and Letters of Captain Charles Bishop on the North-West Coast of America, in the Pacific and in New South Wales, 1794-1799*. Edited by Michael Roe, Hakluyt Society: Second Series (New York, 1967), *American Historical Review*, June 1968, pp. 1531-1532.

Review: *Captain James Cook*, by Alan Villiers (New York, 1968). *The Journals of Captain James Cook: III. The Voyage of the Resolution and Discovery 1776-1780*. Edited by John C. Beaglehole (New York, 1968). *Boston Globe*, February 1968.

Review: *Charco Harbour*, by Godfrey Blunden (New York, 1968), *The Boston Sunday Globe*, November 24, 1968.

PHILIP CHADWICK FOSTER SMITH

Reviews: *Danish Settlements in West Africa, 1658-1850*, by Georg Nørregård (Boston, 1966), and *Dahomey and the Slave Trade*,

An Analysis of an Archaic Economy, by Karl Polanyi and Abraham Rotstein (Seattle, 1966). Reviewed together in *The American Neptune*, XXVIII, 1, January 1968, pp. 70-71.

Review: *The Search for Speed Under Sail, 1700-1855*, by Howard I. Chapelle (New York, 1967), *The American Neptune*, XXVIII, 3, July 1968, pp. 225-227.

Review: *The Great Age of Sail*, by Joseph Jobe, ed. (Lausanne, 1967), *The American Neptune*, XXVIII, 3, July 1968, pp. 233-234.

"Bark Dragon," Naumkeag Trust Company Calendar, 1969.

ARTHUR D. FAY

Review: *Commodore John Rodgers, Captain, Commodore, and Senior Officer of the American Navy, 1773-1838*, by Charles Oscar Paullin and *Rear Admiral John Rodgers, 1812-1882*, by Robert Erwin Johnson (both Annapolis, Maryland, 1967), *The American Neptune*, XXVIII, 4, October 1968, pp. 294-295.

Review: *Transatlantic Paddle Steamers, Second Edition*, by H. Philip Spratt (Glasgow, 1967), *The American Neptune*, XXVIII, 4, October 1968, p. 296.

Review: *A History of American Marine Painting*, by John Wilmerding (Boston, 1968), *The Boston Globe*, December 4, 1968.

SARAH F. ROBBINS

"At the Edge of the Tide: Sea Hares," *Massachusetts Audubon*, LII, 3, Spring 1968, pp. 35-36.

"At the Edge of the Tide: Squid," *Massachusetts Audubon*, LII, 4, June 1968, pp. 42-43.

"At the Edge of the Tide: Trumpet Worm," *Massachusetts Audubon*, LIII, 1, September 1968, pp. 10-11.

Reviews: *The Frail Ocean*, by Wesley Marx; *A Land of A Thousand Atolls*, by Iraneus Eibl-Eibesfelst; *Salt Water Aquariums*, by Barbara and John Waters, *Massachusetts Audubon*, LIII, 1, September 1968, pp. 44-45.

"At the Edge of the Tide: Sea Cucumber," *Massachusetts Audubon*, LIII, 2, December 1968, pp. 31-33.

RUSSELL W. KNIGHT

Review: *The Growth of the Seaport Cities, 1790-1825*, David T. Gilchrist, Editor (Virginia, 1967), *The American Neptune*, Vol. XXVIII, 2, April 1968, pp. 149-150.

Review: *The Captain of the Phantom, The Story of Henry Jackson Sargent, Jr., 1834-1862* (Mystic, 1967), *The American Neptune*, XXVIII, 2, April 1968, p. 152.

Review: *Westcountrymen in Prince Edward's Isle*, by Basil Greenfield and Ann Giffard (Canada, 1967), *The American Neptune*, XXVIII, 3, July 1968, pp. 232-233.

WALTER MUIR WHITEHILL

Boston A Topographical History, Second edition, enlarged (Cambridge: Belknap Press of Harvard University Press, 1968), xi, 299 pp. Contains a new chapter 9 covering decade 1958-1968.

A Memoir of John Otis Brew, Director 1948-1967, prepared for the Minutes of the Faculty of the Peabody Museum of Archaeology and Ethnology, Harvard University (Boston: Club of Odd Volumes, 1968), 16 pp.

Report of the Committee on Professional and Public Education for Historic Preservation to the Trustees of the National Trust for Historic Preservation (Washington: National Trust for Historic Preservation, 1968), 23 pp., mimeographed.

"Boston—a decade of change," *Boston Sunday Globe*, 17 November 1968, editorial page [extract from preface to the second edition of *Boston A Topographical History*].

"Calvin Coolidge, *Have Faith in Massachusetts*, 1914," Daniel J. Boorstin, ed., *An American Primer* (New York: Mentor Books paperback reprint MJ795, 1968), pp. 775-778.

"The Emerging Outline of a Decade of Progress," *Boston*, LX, 12, December 1968, pp. 40-42, 67-72 [abridgement of chapter 9 of *Boston a Topographical History*].

"Foreword," Allan Rohan Crite, *Towards a Rediscovery of the Cultural Heritage of the United States* (Boston: Boston Athenaeum, 1968), pp. 3-4.

"Historic Sites Archaeology in the Study of Early American History," Ray Allen Billington, ed., *The Reinterpretation of Early*

American History (New York: W. W. Norton and Co., Inc., paperback reprint N446, 1968), pp. 253-263.

"Introduction" [concerning the life of Ogden Codman], *Index of Obituaries in Boston Newspapers, 1704-1800*, *Boston Athenaeum* (Boston: G. K. Hall and Co., 1968), I, pp. v-x.

"On Jacob Wirth," Carl Seaburg, ed., *Great Occasions, Readings for the Celebration of Birth, Coming-of-Age, Marriage, and Death* (Boston: Beacon Press, 1968), p. 344.

"Postscript," E. B. White, *Topics: Our New Countryman at the U. N.* [James Russell Wiggins] (Biddeford Pool: The Congressional Press, 1968), p. 9.

"Reflections on a Genealogical Catalogue," *Catalogue 543, Genealogy and Local History, Goodspeed's Book Shop, Inc.* (Boston: Goodspeed's Book Shop, Inc., 1968), pp. i-vi.

"Report of the Director and Librarian," *Boston Athenaeum Reports of the Library Committee, the Director and the Treasurer for the Year 1967* (Boston: Boston Athenaeum, 1968), pp. 4-20.

Review: "Clio's Servant, The State Historical Society of Wisconsin, 1846-1954," by Clifford L. Lord and Carl Ubbelohde, *Virginia Magazine of History and Biography*, LXXVI, 3, July 1968, pp. 377-378.

Review: "Don John of Austria," by Sir Charles Petrie, *Boston Globe*, 14 January 1968.

Review: "Iberia, Spanish Travels and Reflections," by James A. Michener, *Boston Globe*, 7 July 1968.

Review: "Lewis Miller Sketches and Chronicles; The Reflections of a Nineteenth Century Pennsylvania German Folk Artist," *Pennsylvania History*, XXXV, 4, October 1968, pp. 448-451.

Review: "Policing the City, Boston 1822-1885," by Roger Lane, *New England Quarterly*, XLI, 4, December 1968, pp. 605-607.

Review: "Spanish Colonial Art in Mexico," by Manuel Toussaint, *Boston Globe*, 10 April 1968.

Review: "The Spaniard and the Seven Deadly Sins," by Fernando Diaz-Plaja, *Boston Globe*, 14 January 1968.

Review: "The Spanish Scene," by Chandler Brossard, *Boston Globe*, 1 May 1968.

CONDENSED TREASURER'S REPORT

for the year 1968

Income from Invested Funds for Current Purposes	\$113,191.52
Transfers from Salem East India Marine Society Fund	5,009.47
Gifts for General Purposes	9,632.48
Miscellaneous Receipts	567.74
Transfers from Special Funds	8,468.28
	<u>\$136,869.49</u>
MUSEUM EXPENSES—Staff Salaries, Administrative, Treasurer, Library, Marine, Ethnology, Natural History	111,721.53
BUILDING EXPENSES—Janitors, Heat & Light, Insurance & ADT, Repairs, Miscellaneous Building Expenses	36,198.34
OTHER EXPENSES—Allocation Restricted Income, Amortization, Transfers to Other Funds, Accrued Interest paid, Pension, Bank charges	10,559.20
	<u>\$158,379.07</u>
Expenses in excess of receipts	(\$21,509.58)

In addition to Gifts for General Purposes shown above the Museum received \$22,080.71 from Fellows and Friends; \$36,649.44 to our endowment funds, and \$51,767.53 for various specific purposes.

FUNDS

December 31, 1968

Salem East India Marine Society	
Fund	\$ 52,603.58
Reserve for Pensions	42,673.30

Income Restricted—Principal Restricted

John Robinson Fund	1925-1967	\$ 15,000.00
Francis Henry Appleton Fund	1927	1,000.00
Anna Pingree Phillips Fund	1939-1968	20,000.00
Edward Daland Lovejoy Fund	1948	10,000.00
Stephen Willard Phillips Fund	1958	5,000.00
DesBarres' Atlantic Neptune Fund	1958-1968	11,795.26
		<hr/>
		\$ 62,795.26

Income Unrestricted—Principal Restricted

George Peabody—Permanent Fund	1867	\$ 100,000.00
Robert Charles Billings Fund	1904	3,500.00
Dr. William Paine Fund	1913	3,500.00
Kate Schultz Richardson Fund	1926	100,000.00
Margaret Duncan Phillips Fund	1927-1928	5,000.00
George Augustus Peabody Fund	1929	100,000.00
Alice Brooks Willson Fund	1936	5,000.00
Jenny Brooks Fund	1938	10,000.00
(In memory of Professor Edward S. Morse)		
Eleanor Hassam Fund	1940	10,000.00
Richard Wheatland Fund	1944-1964	100,000.00
Elsa Mason Lord Peabody Fund	1952	5,000.00
(Memory of Jacob C. R. Peabody and Elsa Mason Lord Peabody)		
Marion Felt Sargent Fund	1962	5,000.00
Mary Kemble Robinson Wheatland Fund	1964-1968	90,995.98
Other Gifts to Restricted Funds	1940-1953	11,731.40
Restricted Funds—Profit and Loss		46,846.90
		<hr/>
		\$ 659,369.54

Principal and Income Unrestricted

Col. George Peabody Fund	1892	\$ 3,500.00
Endowment Fund	1903	21,341.53
Walter Scott Dickson Fund	1904	12,534.45
Subscription Fund for Endowment	1907-1908	69,060.18
Eliza Orne Ropes Fund	1909	12,000.00
Mary Pickman Ropes Fund	1909	12,000.00
Abel Harrison Proctor Fund	1921	5,000.00
Edward Sylvester Morse Fund	1926	5,000.00
Robert Osgood Fund	1926	15,000.00
Helen Dodge Lander Fund	1927	1,000.00
Lucy Allen Lander Fund	1927	2,500.00
Mary Tatila Saunders Fund	1927	1,000.00
Elihu Thomson Fund	1928	2,000.00
James Vesey Eggleston Fund	1929	1,600.00
Annie Goodell Spinney Fund	1931	1,000.00
David Pingree Fund	1933	30,000.00
George Cameron Stone Fund	1936	10,000.00
Jenny Brooks Fund	1938	45,000.00
Dudley Leavitt Pickman Fund	1938	2,500.00
Annie Stetson Symonds Fund	1938	1,000.00
James Russell Treadwell Fund	1940	1,200.00
George Albert Vickery Fund	1948	10,000.00
Augustus Peabody Loring, Jr., Fund	1952	3,000.00
Sallie Whittredge Shepard Fund	1955	25,500.00
Dr. John Peabody Monks Fund	1956	1,000.00
Mary Endicott Carnegie Fund	1958	10,000.00
William Crowninshield Endicott Fund	1958-1961	597,208.88
Elizabeth Stuart Osgood Fund	1958	1,000.00
Amey Curtis Fund	1960	20,000.00
Bessie C. I. Hussey Fund	1961	5,000.00
Edith Morse Robb Fund	1962-1964	7,000.00
Grace Mann Parker Fund	1964	2,000.00
Other Gifts to Unrestricted Funds	1954-1955	5,937.00
Thorvald Salicath and Edith Parker Ross Fund	1965-1968	3,000.00
Lillie C. S. Smith Fund	1965	5,000.00

Edward Sylvester Morse Memorial Fund	1965-1968	30,000.00
Sophie O. Nichols Fund	1967	1,000.00
Oliver Wolcott Fund	1968	10,500.00
Subscriptions from Fellows and Friends	1951-1968	71,808.10
(Total received \$224,387.59, of which \$152,579.49 has been expended for accessions to the collections and other special purposes. The balance is added to endowment)		
Unrestricted Funds—Profit and Loss		31,852.74
		<u>\$1,095,042.88</u>

Endowment and Development Fund

John Robinson (1846-1925)		
Memorial Fund	1968	2,500.00

Building Funds Expended for the Purposes Given

George Peabody Building Fund	1867	\$ 40,000.00
Dr. Charles Goddard Weld Fund	1908	85,361.80
Francis B. Crowninshield Memorial Building Fund	1952-1954	73,393.09
Loring Memorial Room Fund	1952-1955	16,773.28
Library Building Fund	1956-1962	236,969.89
Louise duPont Crowninshield Memorial Room Fund	1959-1961	48,160.24
Elevator Fund	1959-1962	45,736.34
New Heating Plant Fund	1960-1963	8,836.58
General Areaway and Print Room Fund	1959-1962	30,077.13
Land—163-169 Essex Street	1962	39,000.00
House—42 Charter Street	1966	29,000.00
		<u>\$ 653,308.35</u>

LIFE FELLOWS, FELLOWS AND FRIENDS
PEABODY MUSEUM OF SALEM 1968

Life Fellows

Mr. F. Walter Bergmann, Los Angeles, California
 Mrs. Arthur W. Butler, New York City
 Mrs. Henry G. Byng, Medfield, Massachusetts
 Mr. Paul Fenimore Cooper, Jr., New Ipswich, New Hampshire
 Mr. Henry B. du Pont, Wilmington, Delaware
 Mr. Pierre S. du Pont, Wilmington, Delaware
 Mrs. John F. Fulton, Hamden, Connecticut
 Mr. G. Peabody Gardner, Brookline, Massachusetts
 Mrs. Ruth K. Hanner, Honolulu, Hawaii
 Mr. Francis Lee Higginson, Jr., Rye Beach, New Hampshire
 Mr. Harold D. Hodgkinson, Boston, Massachusetts
 Mr. Richard B. Holman, Cambridge, Massachusetts
 Mr. Weston Howland, Milton, Massachusetts
 Mrs. Franc D. Ingraham, Brookline, Massachusetts
 Mr. Russell W. Knight, Marblehead, Massachusetts
 Mrs. George Lewis, Sr., Sherborn, Massachusetts
 Mr. Augustus Peabody Loring, Prides Crossing, Massachusetts
 Mrs. Francis Bacon Lothrop, Manchester, Massachusetts
 Mr. Francis Bacon Lothrop, Manchester, Massachusetts
 Mr. Charles E. Mason, Jr., Milton, Massachusetts
 Mrs. Frank C. Nichols, Boston, Massachusetts
 Mrs. Samuel H. Ordway, New York City
 Miss Mary E. Osgood, Danvers, Massachusetts
 Mrs. Osborn Palmer, Peabody, Massachusetts
 Mrs. Stephen Phillips, Salem, Massachusetts
 Mr. Stephen Phillips, Salem, Massachusetts
 Mrs. Sumner Pingree, South Hamilton, Massachusetts
 Mr. Alfred P. Putnam, Salem, Massachusetts
 *Mrs. Thorvald S. Ross, Cambridge, Massachusetts
 The Honorable Leverett Saltonstall, Dover, Massachusetts
 Mr. Richard Saltonstall, Sherborn, Massachusetts
 Mr. Henry S. Streeter, South Hamilton, Massachusetts
 Mrs. Bradford S. Wellman, Bangor, Maine
 Mr. David Pingree Wheatland, Topsfield, Massachusetts
 Mr. Stephen Wheatland, Sorrento, Maine
 Mrs. Peter Whyte, Banff, Alberta
 Mr. Osgood Williams, Wakefield, Massachusetts
 Mrs. Oliver Wolcott, Hamilton, Massachusetts

Fellows

Anonymous
 Mr. and Mrs. Gordon Abbott, Manchester, Massachusetts

Mr. Ralph Abbott, Danvers, Massachusetts
 Mr. Winthrop W. Aldrich, New York City
 The Anthoensen Press, Portland, Maine
 Mrs. Edward D. Ashfield, Boston, Massachusetts
 Mr. and Mrs. Robert B. M. Barton, Marblehead Neck, Massachusetts
 Mr. and Mrs. Edgar M. Batchelder, Marblehead, Massachusetts
 Mr. and Mrs. George L. Batchelder, Jr., Beverly, Massachusetts
 Miss Frances Z. T. Benner, Newtonville, Massachusetts
 Mr. Ben Beyea, Rockport, Massachusetts
 Mr. and Mrs. C. S. Bird, East Walpole, Massachusetts
 Mrs. Taylor Black, Boston, Massachusetts
 Mr. and Mrs. Philip W. Bourne, Beverly, Massachusetts
 Mr. John C. Bower, Jr., Boston, Massachusetts
 Mr. and Mrs. Frederick J. Bradlee, Beverly, Massachusetts
 Mr. and Mrs. Sargent Bradlee, Beverly, Massachusetts
 Mr. and Mrs. M. V. Brewington, Sharon, Massachusetts
 Mr. Horace O. Bright, Boston, Massachusetts
 Mr. Davenport Brown, Boston, Massachusetts
 Miss Dorothy Addams Brown, Boston, Massachusetts
 Mr. Martin A. Brunor, New York City
 Mrs. Paul R. Bullard, Lexington, Massachusetts
 Mr. and Mrs. Franklin J. Bunker, Marblehead, Massachusetts
 Mr. M. S. Burroughs, Topsfield, Massachusetts
 Mr. Chilton R. Cabot, Cambridge, Massachusetts
 Mr. John M. Cabot, Manchester, Massachusetts
 Mr. Lester J. Cappon, Williamsburg, Virginia
 Mr. and Mrs. Charles D. Childs, Boston, Massachusetts
 Mrs. William Chisholm, Marblehead, Massachusetts
 Mr. and Mrs. Usher P. Coolidge, Ipswich, Massachusetts
 Dr. Carleton S. Coon, Gloucester, Massachusetts
 Mrs. U. Haskell Crocker, Manchester, Massachusetts
 Mrs. Alan Cunningham, Brookline, Massachusetts
 Mrs. Robert N. Cunningham, White Post, Virginia
 Miss Frances M. Damon, Honolulu, Hawaii
 Dr. Elizabeth DeBlois, Boston, Massachusetts
 Mr. Donald D. Dodge, Philadelphia, Pennsylvania
 Mr. Donald W. Douglas, Rolling Hills, California
 Mrs. F. C. Dumaine, Jr., Weston, Massachusetts
 Mr. and Mrs. Edmond du Pont, Wilmington, Delaware
 Mr. Henry F. du Pont, Wilmington, Delaware
 Mrs. John Morse Elliot, Boston, Massachusetts
 Mr. Frederic A. Eustis II, Milton, Massachusetts
 Mr. Arthur Dudley Fay, Nahant, Massachusetts
 Mr. and Mrs. Joseph E. Fellows, Jr., Salem, Massachusetts
 Mrs. Cornelius C. Felton, Jr., Prides Crossing, Massachusetts
 Mr. F. Murray Forbes, Jr., Boston, Massachusetts
 Mr. H. A. Crosby Forbes, Cambridge, Massachusetts
 Mrs. Reginald Foster, Chestnut Hill, Massachusetts
 Mr. and Mrs. Horace W. Frost, Cambridge, Massachusetts

Mr. F. Stewart Gauss, Marblehead, Massachusetts
 Mr. Ebenezer Gay, Hingham, Massachusetts
 Mr. and Mrs. Albert Goodhue, Marblehead, Massachusetts
 Mr. and Mrs. George T. Goodspeed, Boston, Massachusetts
 Mr. Francis C. Gray, Boston, Massachusetts
 Mr. Charles S. Gregg, Ridgewood, New Jersey
 Mr. Newton K. Gregg, Kentfield, California
 Mr. Tom F. Ham, Jr., San Diego, California
 Dr. Edward S. C. Handy, Oakton, Virginia
 Mr. Arthur S. Hardy, Ottawa, Canada
 Mr. and Mrs. Alfred C. Harrison, Oyster Bay, New York
 Mr. and Mrs. George D. Heinz, Bronx, New York
 Mr. J. Welles Henderson, Gladwyne, Pennsylvania
 Mr. A. W. Herrington, Indianapolis, Indiana
 Holpont Foundation, Wilmington, Delaware
 Mr. George C. Homans, Cambridge, Massachusetts
 Mr. E. Harold Hugo, Meriden, Connecticut
 Miss Louisa Hunnewell, Wellesley, Massachusetts
 Mr. William P. Hunnewell, Boston, Massachusetts
 Mr. and Mrs. Robert U. Ingalls, Swampscott, Massachusetts
 Mrs. P. T. Jackson, Boothbay Harbor, Maine
 Mr. and Mrs. John R. Jansen, Ipswich, Massachusetts
 Mr. George F. Johnson, Ardmore, Pennsylvania
 Mrs. Henry P. Kendall, Sharon, Massachusetts
 Dr. and Mrs. Alfred Kidder II, Devon, Pennsylvania
 Mrs. Russell W. Knight, Marblehead, Massachusetts
 Mr. and Mrs. Ralph W. Lawson, Salem, Massachusetts
 Mr. Randall J. LeBoeuf, Jr., New York City
 Mr. and Mrs. George Lewis, Sherborn, Massachusetts
 Mrs. Thomas P. Lindsay, Beverly Farms, Massachusetts
 Mr. and Mrs. Philip Little, Jr., Wayzata, Minnesota
 Mr. Caleb Loring, Jr., Prides Crossing, Massachusetts
 Mr. Samuel L. Lowe, Jr., Boston, Massachusetts
 Miss Marie L. Lynch, Danvers, Massachusetts
 Mr. and Mrs. Edward F. MacNichol, South Hamilton, Massachusetts
 Mrs. George McNear, Manchester, Massachusetts
 Mr. and Mrs. Richard Mills, Chappaqua, New York
 Mr. James J. Minot, Beverly, Massachusetts
 The Reverend G. Gardner Monks, Cohasset, Massachusetts
 Mr. Philip R. Morss, Chestnut Hill, Massachusetts
 Mr. Harris J. Nelson, Boston, Massachusetts
 Mr. Daniel A. Newhall, Jamestown, Rhode Island
 Mr. Kenneth M. Newman, New York City
 Dr. George Nichols, Jr., Manchester, Massachusetts
 Mr. Alan Nicoll, Greenwich, Connecticut
 Mr. Bradley P. Noyes, Marblehead, Massachusetts
 Mr. Andrew Oliver, New York City
 Mrs. Edward H. Osgood, Wenham, Massachusetts
 Mr. William B. Osgood, Boston, Massachusetts

Mr. and Mrs. John B. Paine, Jr., Weston, Massachusetts
 Mr. and Mrs. Edward Pickering Parker, Beverly Farms, Massachusetts
 Mr. William A. Parker, Boston, Massachusetts
 Mr. Nathaniel Parkinson, Boston, Massachusetts
 Miss Amelia Peabody, Boston, Massachusetts
 Mr. and Mrs. Robert E. Peabody, Marblehead, Massachusetts
 Mr. Richard B. Philbrick, Chicago, Illinois
 Mr. and Mrs. Richard D. Phippen, Wenham, Massachusetts
 Mr. and Mrs. Thomas E. Proctor, Hamilton, Massachusetts
 Mr. John V. Quinlan, Hingham, Massachusetts
 Miss Harriet C. Rantoul, Beverly Farms, Massachusetts
 Mrs. Frederic M. Richards, Guilford, Connecticut
 Dr. E. P. Richardson, Jr., Brookline, Massachusetts
 Mrs. Chandler Robbins II, Gloucester, Massachusetts
 Mrs. Beverley R. Robinson, New York City
 Mr. John Robinson, Walpole, Maine
 Mr. and Mrs. William H. Robinson, Jr., Gloucester, Massachusetts
 Mrs. Richard S. Russell, Manchester, Massachusetts
 Dr. and Mrs. Frank B. Schley, Columbus, Georgia
 Mr. C. Porter Schutt, Greenville, Delaware
 Mr. and Mrs. John W. Sears, Boston, Massachusetts
 Mrs. Ellery Sedgwick, Beverly, Massachusetts
 Mr. and Mrs. Henry Seton, Concord, Massachusetts
 Mr. Henry L. Shattuck, Boston, Massachusetts
 Mr. F. J. Shepard, Jr., Boston, Massachusetts
 Mr. and Mrs. Benjamin Shreve, Salem, Massachusetts
 Mr. Watson Smith, Tucson, Arizona
 Mr. William B. Snow, Boston, Massachusetts
 Mr. Charles A. Steward, South Hamilton, Massachusetts
 Mr. and Mrs. G. L. Steward, Jr., Topsfield, Massachusetts
 Mr. and Mrs. Gilbert L. Steward, Topsfield, Massachusetts
 Mrs. Malcolm B. Stone, Milton, Massachusetts
 Mr. and Mrs. Stanley Stone, Milwaukee, Wisconsin
 Mr. and Mrs. James J. Storrow, Marblehead Neck, Massachusetts
 Sylvania Lighting Products, Salem, Massachusetts
 Mr. Edward A. Taft, Boston, Massachusetts
 Mr. and Mrs. Charles H. Taylor, Needham, Massachusetts
 Mr. Edward Thomas, Concord, Massachusetts
 Dr. and Mrs. Richard H. Thompson, Swampscott, Massachusetts
 *Mr. Peter A. Tondreau, Salem, Massachusetts
 Mrs. R. Lockwood Tower, Santa Barbara, California
 Mr. King Upton, Cambridge, Massachusetts
 Mrs. Abbott Payson Usher, Salem, Massachusetts
 Mr. and Mrs. S. Morton Vose, Brookline, Massachusetts
 Mr. John Adan Waldo, Newbury, Massachusetts
 Mrs. F. C. Weems, Manchester, Massachusetts
 Mr. Roderick S. Webster, Winnetka, Illinois
 Mr. Francis C. Welch, Manchester, Massachusetts
 Mr. and Mrs. Bradford S. Wellman, Bangor, Maine

Mr. and Mrs. Richard S. West, Beverly, Massachusetts
 Mrs. David P. Wheatland, Topsfield, Massachusetts
 Mr. and Mrs. Richard Wheatland II, New York City
 Mrs. Stephen Wheatland, Sorrento, Maine
 Mr. Josiah Wheelwright, Cohasset, Massachusetts
 Mrs. Ross Whistler, Hobe Sound, Florida
 Mr. C. P. Whitcomb, Cotuit, Massachusetts
 Mr. George K. Whitney, Concord, Massachusetts
 Mr. and Mrs. Nathaniel Whittier, Medfield, Massachusetts
 Ambassador J. R. Wiggins, Washington, D. C.
 The Honorable Raymond S. Wilkins, Boston, Massachusetts
 Mr. J. J. Wilson, Brookline, Massachusetts
 Mrs. Jacob Wirth, Boston, Massachusetts
 The Most Reverend John J. Wright, D.D., Pittsburgh, Pennsylvania
 Mrs. William S. Youngman, Manchester, Massachusetts
 Mr. Ross Whittier, Beverly Farms, Massachusetts
 Mr. John Zappala, Marblehead, Massachusetts

Friends

A Friend

Mr. John Moseley Abbot, Beverly Farms, Massachusetts
 Mr. Gordon Abbott, Jr., Manchester, Massachusetts
 Mrs. W. Lyle Abbott, Marblehead, Massachusetts
 Mr. Charles F. Adams, Lexington, Massachusetts
 Mr. Carl A. Alberg, Marblehead, Massachusetts
 Mr. Nelson W. Aldrich, Marblehead, Massachusetts
 Mrs. Talbot Aldrich, Boston, Massachusetts
 Mr. and Mrs. DeWitt Alexander, Berkeley, California
 Mr. Donald C. Alexander, Nahant, Massachusetts
 Dr. Marie C. Alkon, Boston, Massachusetts
 Mr. and Mrs. Douglas F. Allen, Swampscott, Massachusetts
 Mrs. Frank G. Allen, Boston, Massachusetts
 Mr. George L. Allen, Canton, Massachusetts
 Mr. John L. Allen, Atlanta, Georgia
 Mr. and Mrs. Norman Towne Allen, Woods Hole, Massachusetts
 Miss Elizabeth L. Alling, Gloucester, Massachusetts
 Mr. and Mrs. Moses Alpers, Salem, Massachusetts
 Mr. A. S. Anderson, Oxford, Ohio
 Mr. George V. Anderson, Swampscott, Massachusetts
 Mr. and Mrs. Paul Grant Anderson, West Newton, Massachusetts
 The Honorable and Mrs. Abraham Ankeles, Peabody, Massachusetts
 Mr. Donald Appleton, Annisquam, Massachusetts
 Mrs. Francis H. Appleton, Brookline, Massachusetts
 Mr. William B. Ardif, Danvers, Massachusetts
 Mrs. Ronald Arky, Wellesley Hills, Massachusetts
 Mr. Arthur E. Arnold, Marblehead, Massachusetts
 Mr. Jack R. Aron, New York City
 Mrs. Ray Atherton, Washington, D. C.

Mr. and Mrs. J. Sanger Attwill, Lynn, Massachusetts
 Mr. and Mrs. Channing Bacall, Jr., Salem, Massachusetts
 Mr. Peter D. Bachelder, Cape Elizabeth, Maine
 Mr. James E. Bagley, Jr., Lynnfield, Massachusetts
 Mr. and Mrs. John H. Baker, Andover, Massachusetts
 Mr. and Mrs. William A. Baker, Hingham, Massachusetts
 Mr. and Mrs. James Todd Baldwin, Chestnut Hill, Massachusetts
 Mr. James H. Ballou, Salem, Massachusetts
 Dr. John B. Ballou, Salem, Massachusetts
 Miss Elizabeth Balmer, Whitinsville, Massachusetts
 Mr. and Mrs. George W. Bardes, New York City
 Mr. B. Devereux Barker, Jr., Marblehead, Massachusetts
 Miss Elizabeth G. Barker, Salem, Massachusetts
 Mr. Clifton Waller Barrett, Charlottesville, Virginia
 Mrs. Ethelda M. Barrows, Melrose, Massachusetts
 Mr. Charles W. Bartlett, Boston, Massachusetts
 Mr. and Mrs. J. Ford Bartlett, Pleasanton, California
 Mr. Charles B. Barnes, Boston, Massachusetts
 Mr. and Mrs. Randolph P. Barton, Beverly Farms, Massachusetts
 Mr. Charles F. Batchelder, Boston, Massachusetts
 Mr. Samuel L. Batchelder, Beverly Farms, Massachusetts
 Mrs. Thaddeus R. Beal, Cambridge, Massachusetts
 Mr. Charles S. Beebe, West Hartford, Connecticut
 Dr. W. Randal Bell, Marblehead, Massachusetts
 Mr. and Mrs. John E. Bennett, Rockport, Massachusetts
 Mr. William Bentinck-Smith, Groton, Massachusetts
 Mr. John H. Bereman, Aurora, Illinois
 Mr. Richard A. Berenson, Boston, Massachusetts
 Mr. Leonard A. Berkal, Salem, Massachusetts
 Mr. and Mrs. Paul Bernat, Chestnut Hill, Massachusetts
 Mr. and Mrs. John W. Bethell, South Essex, Massachusetts
 Mr. Daniel B. Bianchi, Bridgewater, Connecticut
 Mrs. Henry P. Binney, Jr., Salem, Massachusetts
 Mrs. E. Harden Bishop, Pacific Palisades, California
 Mrs. Alfred Bissell, Wilmington, Delaware
 Mr. Richard E. Blake, Swampscott, Massachusetts
 Mr. Paul O. Blanchette, Salem, Massachusetts
 Mr. Lou Block, Louisville, Kentucky
 Mr. Donald W. Blodgett, Swampscott, Massachusetts
 Mr. and Mrs. Gale R. Blosser, Millbrae, California
 Mr. Gerard Boardman, New York City
 Mr. and Mrs. William H. Bond, Concord, Massachusetts
 Mr. Bill Bonyun, Wiscasset, Maine
 Mr. and Mrs. Harold W. Boothroyd, Wenham, Massachusetts
 Mr. James H. Boulger, Jr., Salem, Massachusetts
 Mrs. Alice S. Bourgoïn, Hopkinton, New Hampshire
 Mrs. Henri Bourneuf, Beverly Farms, Massachusetts
 Mrs. Mary Grant Bowden, Boston, Massachusetts
 Mr. W. Hammond Bowden, Wayland, Massachusetts

Mrs. Edwin T. Breed, Swampscott, Massachusetts
 Mr. L. J. Brengle, Jr., Wenham, Massachusetts
 Mrs. E. T. Brewster, Andover, Massachusetts
 Mr. Ellis W. Brewster, Plymouth, Massachusetts
 Miss Eleanor Broadhead, Salem, Massachusetts
 Miss Elizabeth Broadhead, Salem, Massachusetts
 Mr. Charles M. Broderick, Jamaica Plain, Massachusetts
 Mrs. Warren T. Brookes, Marblehead, Massachusetts
 Dr. Donald E. Brown, Hackensack, New Jersey
 Mr. Francis Brown, Topsfield, Massachusetts
 Mrs. George R. Brown, Brookline, Massachusetts
 Mrs. Marion M. Brown, Marblehead, Massachusetts
 Mrs. Shepard Brown, Manchester, Massachusetts
 Mrs. Ralph C. Browne, Salem, Massachusetts
 Mr. Douglas W. Bryant, Lexington, Massachusetts
 Mrs. Russell E. Bryant, Cape Porpoise, Maine
 Dr. Frederick O. Buckley, Marblehead, Massachusetts
 Mr. Kenneth W. Buckridge, Brooklyn, New York
 Mrs. John M. Bullard, Nonquitt, Massachusetts
 Mrs. S. Cowles Bullitt, Cambridge, Massachusetts
 Mr. and Mrs. H. H. Bundy, Jr., Manchester, Massachusetts
 Mr. William Bunting, Cambridge, Massachusetts
 Dr. Charles E. Burden, Bath, Maine
 Mr. and Mrs. C. Rodgers Burgin, Milton, Massachusetts
 Mr. J. Randolph Burke, Gladwyne, Pennsylvania
 Miss Frances Burnett, Manchester, Massachusetts
 Mr. and Mrs. Jeremiah S. Burns, Salem, Massachusetts
 Mr. and Mrs. W. J. Bursaw, Jr., Wenham, Massachusetts
 Mrs. Leslie Buswell, Gloucester, Massachusetts
 Dr. Fergus Butler, Salem, Massachusetts
 Mrs. Helen H. Butler, Salem, Massachusetts
 Mr. and Mrs. Douglas S. Byers, Andover, Massachusetts
 Mr. Napier B. Caldwell, Danvers, Massachusetts
 Dr. G. Colket Caner, Manchester, Massachusetts
 Mr. Joseph Cantalupo, New York City
 Miss Irene Caproni, Nahant, Massachusetts
 Miss Ruth E. Carr, Swampscott, Massachusetts
 Mr. Gilbert R. Carrell, Maywood, New Jersey
 Mr. Benjamin R. Chadwick, Marblehead, Massachusetts
 Mr. Samuel Chamberlain, Marblehead, Massachusetts
 Dr. and Mrs. Harrie R. Chamberlin, Chapel Hill, North Carolina
 Mr. Jerry Chambers, Winnetka, Illinois
 Mr. Alfred D. Chandler, Jr., Baltimore, Maryland
 Mrs. E. Barton Chapin, Boston, Massachusetts
 Mr. John R. Chapin, Brookline, Massachusetts
 Mr. F. Burnham Chapman, South Hamilton, Massachusetts
 Mr. Alfred E. Chase, Lynn, Massachusetts
 Mrs. Wiggin Chesterton, Marblehead, Massachusetts
 Mr. William H. Claffin, Belmont, Massachusetts

- *Dr. DeWitt S. Clark, Salem, Massachusetts
- Mr. and Mrs. James M. Clark, Darien, Connecticut
- Mr. Robert L. Clark, Andover, Massachusetts
- Mrs. George Kimball Clement, Haverhill, Massachusetts
- Mr. and Mrs. James A. Clough, Beverly, Massachusetts
- Dr. G. H. A. Clowes, Jr., Dover, Massachusetts
- *Mr. Charles K. Cobb, Boston, Massachusetts
- Mr. Lloyd H. Coffin, Marblehead, Massachusetts
- *Mrs. Willard G. Cogswell, Haverhill, Massachusetts
- Mrs. William Cogswell, Marblehead, Massachusetts
- Mr. and Mrs. Arthur L. Collier, Marblehead, Massachusetts
- The Honorable Francis X. Collins, Salem, Massachusetts
- Mr. Hugh F. Colliton, Jr., Wayland, Massachusetts
- Mr. Harold E. Colson, Merchantville, New Jersey
- Mr. Theodore H. Combs, Marblehead, Massachusetts
- Mr. Walker B. Comegys, Jr., Wenham, Massachusetts
- Miss Mary Bryce Comstock, Brookline, Massachusetts
- Dr. John D. Constable, Boston, Massachusetts
- Mr. Walter A. Conway, Marblehead, Massachusetts
- Mr. Robert R. Cook, Upper Montclair, New Jersey
- Mr. and Mrs. John W. Coolidge, Marblehead, Massachusetts
- Mr. and Mrs. Lawrence Coolidge, Boston, Massachusetts
- Mr. William A. Coolidge, Topsfield, Massachusetts
- Mr. Ford H. Cooper, Boston, Massachusetts
- Mr. Michael Costagliola, Sea Cliff, New York
- Mr. and Mrs. Charles Cotting, West Manchester, Massachusetts
- Mr. Edward Hyde Cox, Manchester, Massachusetts
- Mr. B. W. Crain, Jr., Longview, Texas
- Mr. and Mrs. G. Frank Cram, Marblehead, Massachusetts
- Mrs. Albert M. Creighton, Jr., Manchester, Massachusetts
- Mrs. Bigelow Crocker, Fitchburg, Massachusetts
- S. Ralph Cross & Sons, Inc., Worcester, Massachusetts
- Mr. and Mrs. H. James Crossan, Jr., Beverly Farms, Massachusetts
- Mr. Carl L. Crossman, Boston, Massachusetts
- Mrs. Russel Crouse, Gloucester, Massachusetts
- Dr. and Mrs. John V. Cunney, Salem, Massachusetts
- Mr. Charles C. Cunningham, Kenilworth, Illinois
- Mr. Edward Cunningham, Dover, Massachusetts
- Mr. Francis E. Currier, Beverly, Massachusetts
- Dr. Charles N. Curtis, Wakefield, Massachusetts
- Mr. Louis Curtis, Chestnut Hill, Massachusetts
- Miss Mary Curtis, Hamilton, Massachusetts
- The Honorable R. Ammi Cutter, Cambridge, Massachusetts
- Mrs. Richard E. Danielson, Boston, Massachusetts
- Mr. Daniel P. Davison, London, England
- Mrs. Richard Derby, Oyster Bay, New York
- Mr. Henry G. Deschenes, Salem, Massachusetts
- Mr. Clinton F. DeWitt, Oconto, Wisconsin
- Mr. John F. Dexter, Marblehead, Massachusetts

Mr. and Mrs. Howard C. Dickinson, Marblehead, Massachusetts
 Mr. Lee A. Dimond, Marblehead, Massachusetts
 Mr. L. Scott Doane, Duxbury, Massachusetts
 Mrs. Lewis Doane, Marblehead, Massachusetts
 Mr. Ralph H. Doering, Jr., Salem, Massachusetts
 Mr. Herold F. Doherty, Wakefield, Massachusetts
 Mr. Francis Wesley Dolloff, Waltham, Massachusetts
 *Mr. Fred A. Donovan, Salem, Massachusetts
 Mr. V. J. Dowdell, Jr., Salem, Massachusetts
 Mr. Leonard H. Dowse, Boston, Massachusetts
 Cdr. Arthur Davidson Dunstane, USN, Atlantic Beach, Florida
 The Honorable Philip J. Durkin, Salem, Massachusetts
 Mr. Samuel S. Duryee, New York City
 Mr. and Mrs. Nathaniel B. Dyer, Hanover, Massachusetts
 Mrs. Roger K. Eastman, Salem, Massachusetts
 Mrs. Norman D. Edmunds, Swampscott, Massachusetts
 Mr. Robert Egleston, Wellesley Hills, Massachusetts
 Mr. and Mrs. Richard A. Ehrlich, Brookline, Massachusetts
 Mr. Albert Eisemann II, Manchester, Massachusetts
 Rear Admiral E. M. Eller USN (Ret.), Washington, D. C.
 Mr. Milton K. Elliott, Needham, Massachusetts
 Mr. Raymond W. Ellis, Marblehead, Massachusetts
 Mr. Moreton J. Ensor, Lexington, Massachusetts
 Miss Adele Q. Ervin, Manchester, Massachusetts
 Mrs. Robert Gilpin Ervin, Manchester, Massachusetts
 Mr. Herbert S. Evans, Marion, Massachusetts
 Professor Joseph G. Fallon, Angwin, California
 Mrs. Arthur M. Feenan, Marblehead, Massachusetts
 Mrs. C. C. Felton, Hamilton, Massachusetts
 Mrs. W. Sidney Felton, Prides Crossing, Massachusetts
 Mr. J. Brooks Fenno, Chestnut Hill, Massachusetts
 Mr. George M. Fenollosa, Belmont, Massachusetts
 Mr. Paul M. Fischer, Sr., Essex, Massachusetts
 Mrs. Norman Fitts, Rockport, Massachusetts
 Mr. E. Norman Flayderman, New Milford, Connecticut
 Mr. Charles Fleischmann, Cincinnati, Ohio
 Mr. and Mrs. Michael F. Flynn, Peabody, Massachusetts
 Mr. Daniel J. Foley, Salem, Massachusetts
 Mr. and Mrs. Alexander C. Forbes, South Dartmouth, Massachusetts
 Mr. Edward W. Forbes, Cambridge, Massachusetts
 Mr. and Mrs. William Forbes, Salem, Massachusetts
 Mr. Kenneth M. Ford, Salem, Massachusetts
 Mr. Norman L. Foskett, Lexington, Massachusetts
 Mr. Reginald Foster III, Manchester, Massachusetts
 Mrs. William W. K. Freeman, Salem, Massachusetts
 Mr. Stanley G. French, Weston, Massachusetts
 Mrs. William Bainbridge Frothingham, Medfield, Massachusetts
 Mr. and Mrs. Joseph E. Full, Salem, Massachusetts
 Miss Emily D. Furness, Marblehead, Massachusetts

Miss Cordelia Galt, Boston, Massachusetts
 Mrs. Robert T. Gannett, West Brattleboro, Vermont
 Mr. Paul W. Garber, Brookline, Massachusetts
 Mr. Thomas Gardiner, Manchester, Massachusetts
 Mr. and Mrs. John L. Gardner, Prides Crossing, Massachusetts
 Mrs. Stuart N. Gardner, Salem, Massachusetts
 Mr. Edwin M. Gerould, Swampscott, Massachusetts
 Mr. Frederic H. Gibbs, New York City
 Mr. and Mrs. Carl J. Gilbert, Dover, Massachusetts
 Mrs. Paul Giles, Salem, Massachusetts
 Mr. Francis H. Gleason, Lincoln, Massachusetts
 Mr. Henry Glebow, Jamaica Plain, Massachusetts
 Mr. Frederick Hull Goddard, Marblehead, Massachusetts
 Mr. and Mrs. Raymond J. Godfrey, Danvers, Massachusetts
 Mr. William B. Godfrey, Salem, Massachusetts
 Mr. Robert S. Goldman, Marblehead, Massachusetts
 Miss Gertrude B. Goldsmith, Manchester, Massachusetts
 Mr. John W. Goodrich, Chestnut Hill, Massachusetts
 Mrs. F. S. Goodwin, Wenham, Massachusetts
 Mr. John W. Gordon, Salem, Massachusetts
 Dr. James D. C. Gowans, Salem, Massachusetts
 Mrs. Barbara P. Graham, Manchester, Massachusetts
 Lt. Comdr. and Mrs. Edwin H. Grant, Jr., Springfield, Virginia
 Mr. and Mrs. Francis C. Gray, Jr., Dedham, Massachusetts
 Mr. and Mrs. Francis J. Gray, Salem, Massachusetts
 Mr. Robert P. Greaves, Boston, Massachusetts
 Mr. Hamilton P. Greenough, Santa Barbara, California
 Mrs. J. E. Grelet, Manchester, Massachusetts
 Mr. Roland D. Grimm, Boston, Massachusetts
 Mrs. Paul Gring, Cambridge, Massachusetts
 Mrs. Russell Grinnell, Gloucester, Massachusetts
 Dr. and Mrs. Anthony G. Gristina, New York City
 *Mr. Charles F. Grush, Marblehead, Massachusetts
 Mrs. S. Eliot Guild, Boston, Massachusetts
 Mr. Samuel H. Gurvitz, Newton Center, Massachusetts
 Miss Helen C. Hagar, Salem, Massachusetts
 Mr. Frank V. Hale, Salem, Massachusetts
 Miss Dorthie C. Hall, Fort Dodge, Iowa
 Mr. and Mrs. John M. Hall, Manchester, Massachusetts
 Mrs. Samuel H. Hallowell, Beverly Farms, Massachusetts
 Mrs. C. A. B. Halvorson, Jr., Salem, Massachusetts
 Mr. Edward Pierce Hamilton, Milton, Massachusetts
 Mrs. James R. Hammond, Marblehead, Massachusetts
 Mr. William C. Hammond, Jr., West Manchester, Massachusetts
 Mr. John R. Handrahan, Arlington, Massachusetts
 Miss Bertha E. Hanson, Peabody, Massachusetts
 Mr. and Mrs. Homer F. Harman, Harvard, Massachusetts
 Miss Amelia M. Harper, Rockport, Massachusetts
 Miss M. C. Harrington, Marblehead, Massachusetts

Miss Bessom S. Harris, Marblehead, Massachusetts
 Mr. and Mrs. John Ward Harrison, Manchester, Massachusetts
 Mr. and Mrs. Richard Harte, Jr., Manchester, Massachusetts
 Mr. Charles E. Harwood, Lynnfield, Massachusetts
 Mrs. Paul T. Haskell, Salem, Massachusetts
 Mr. John R. Haug, Marblehead, Massachusetts
 Dr. and Mrs. E. K. Haviland, Baltimore, Maryland
 Mr. J. Andrew Heath, Marblehead, Massachusetts
 Mr. Franklin A. Hebard, Salem, Massachusetts
 Rear Admiral John B. Heffernan, USN (Ret.), Washington, D. C.
 Mr. Fred W. Heineman, Miami, Florida
 Mr. R. G. Henderson, Cambridge, Massachusetts
 Mr. John R. Herbert, North Quincy, Massachusetts
 Mr. L. Francis Herreshoff, Marblehead, Massachusetts
 Dr. William F. Hickey, Jr., Winchester, Massachusetts
 Mrs. Richard R. Hildreth, Marblehead, Massachusetts
 Mr. and Mrs. Percy V. Hill, Augusta, Maine
 Mrs. E. Sturgis Hinds, Manchester, Massachusetts
 Mr. and Mrs. Samuel Hoar, Jr., Essex, Massachusetts
 Captain W. D. Hodges, Nantucket, Massachusetts
 Mr. Oscar S. Hodgkins, Marblehead, Massachusetts
 Mr. H. Sherman Holcomb, Beverly Farms, Massachusetts
 Mr. Charles M. Hollander, Boston, Massachusetts
 Mr. and Mrs. John B. Hollister, Cincinnati, Ohio
 Mr. J. Harrison Holman, Topsfield, Massachusetts
 Mrs. Carlyle H. Holt, Swampscott, Massachusetts
 Mr. and Mrs. Donald T. Hood, Brookline, Massachusetts
 Mr. Frederick E. Hood, Marblehead, Massachusetts
 Miss Grace E. Hood, Salem, Massachusetts
 Mr. and Mrs. Jerome I. Hopkins, Essex, Massachusetts
 Mrs. Robert H. Hopkins, Brookline, Massachusetts
 Mr. Henry Hornblower II, Boston, Massachusetts
 Mrs. Ralph Hornblower, Plymouth, Massachusetts
 Mr. Arthur A. Houghton, Jr., New York City
 Mrs. William M. Houghton, Marblehead, Massachusetts
 Mrs. Alan Howard, Marblehead, Massachusetts
 Mr. Henry S. Howe, Canton, Massachusetts
 Mr. W. M. Howe, Marblehead, Massachusetts
 Mr. Davis C. Howes, South Dartmouth, Massachusetts
 Mr. George Howland, Boston, Massachusetts
 Dr. William D. Hoyt, Jr., Rockport, Massachusetts
 Mr. J. A. Heuber, Narberth, Pennsylvania
 Mr. and Mrs. T. D. Hughston, Jr., Dallas, Texas
 Dr. Edward E. Hunt, Jr., Magnolia, Massachusetts
 Mrs. Harrison J. Hunt, Bangor, Maine
 Mr. Robert A. Hunter, Joliet, Illinois
 Mr. S. Eliot Hunter, Boston, Massachusetts
 Mrs. Nancy S. Hutchinson, Salem, Massachusetts
 Mr. and Mrs. Jerome M. Ingalls, Lynn, Massachusetts

- Mrs. Walter Renton Ingalls, Georgetown, Massachusetts
 Mrs. Oscar Jackson Ives, Salem, Massachusetts
 Mr. Norman R. Jack, Beverly, Massachusetts
 Mr. M. W. Jacobus, Hartford, Connecticut
 Mr. Reginald Jenney, Boston, Massachusetts
 Mrs. Frederic B. Jennings, Ipswich, Massachusetts
 Dr. and Mrs. David M. Jewett, Ipswich, Massachusetts
 Mr. Alden P. Johnson, Worcester, Massachusetts
 Mr. and Mrs. Edward C. Johnson III, Boston, Massachusetts
 Mr. Frederick Johnson, Andover, Massachusetts
 Mr. Herbert A. Johnson, Marblehead, Massachusetts
 Mr. Richard B. Johnson, Swampscott, Massachusetts
 Mrs. Neil R. Jordan, South Hamilton, Massachusetts
 Mr. Walter C. Kahn, Westport, Connecticut
 Mr. Erick Kauders, Marblehead, Massachusetts
 Mr. Frederick Kauders, Beverly Farms, Massachusetts
 Mr. Robert L. Kehn, Salem, Massachusetts
 Mr. Philipp Keller, Lucerne, Switzerland
 Mr. Robert P. Kelsey, Chestnut Hill, Massachusetts
 Mr. and Mrs. Robert C. Kelsoe, Bellevue, Washington
 Professor John Haskell Kemble, Claremont, California
 Kennedy Galleries, Inc., New York City
 Mr. John E. Kilgore, New York City
 Mr. William F. King, Jr., Norwell, Massachusetts
 *Mr. George H. Kirkpatrick, Lynn, Massachusetts
 Mrs. George H. Kirkpatrick, Lynn, Massachusetts
 Mr. Harris S. Knight, Salem, Massachusetts
 Mr. and Mrs. S. Andrew Kulin, Waltham, Massachusetts
 Mr. and Mrs. Bradshaw Langmaid, Peterborough, New Hampshire
 Mr. Robert E. Larter, Magnolia, Massachusetts
 Dr. and Mrs. Leonard M. Lasser, Windsor, Connecticut
 Mrs. Richard Lawrence, South Hamilton, Massachusetts
 Miss Helene G. Lee, Peabody, Massachusetts
 Mr. James H. LeFevre, Marblehead, Massachusetts
 Mr. John G. M. LeMoine, Montreal, Canada
 *Mr. Laurence B. Leonard, Swampscott, Massachusetts
 Mrs. Laurence B. Leonard, Swampscott, Massachusetts
 Mrs. Austin T. Levy, Harrisville, Rhode Island
 Mr. Philip H. Lewis, Swampscott, Massachusetts
 Mrs. Robert M. Lewis, New Haven, Connecticut
 Mr. Andrew J. Lindsay, Biddeford Pool, Maine
 Mrs. Alden C. Litchfield, Scituate, Massachusetts
 Mr. Bertram K. Little, Brookline, Massachusetts
 Mr. and Mrs. David B. Little, Salem, Massachusetts
 Mr. Hamilton deF. Lockwood, Jr., Boston, Massachusetts
 The Honorable Henry Cabot Lodge, Beverly, Massachusetts
 Mr. William Loeb, Prides Crossing, Massachusetts
 Mr. Charles V. Lord, Bangor, Maine
 Mr. Edward C. Lord, Sterling Junction, Massachusetts

Mr. and Mrs. George G. Loring, Manchester, Massachusetts
 Miss Susan G. Loring, Prides Crossing, Massachusetts
 Mr. and Mrs. William Caleb Loring, Prides Crossing, Massachusetts
 Mrs. John Adams Loud, Manchester, Massachusetts
 Mr. W. Easton Louttit, Jr., Providence, Rhode Island
 Mr. W. Gilman Low, Bristol, Rhode Island
 Mrs. Harry M. Lowd, Jr., Salem, Massachusetts
 Mr. Ralph Lowell, Boston, Massachusetts
 Mr. Eben P. Lufkin, Boston, Massachusetts
 Mr. Robert N. Lundberg, Annisquam, Massachusetts
 Mr. and Mrs. Daniel B. Lunt, Ipswich, Massachusetts
 Mr. George P. Lunt, Wellesley, Massachusetts
 Mr. Storer B. Lunt, New York City
 Mr. William B. Lunt, St. Petersburg, Florida
 Mr. James E. MacDonald, Boston, Massachusetts
 Mr. Norman E. MacNeil, West Newton, Massachusetts
 Mr. and Mrs. Harold G. Macomber, Marblehead, Massachusetts
 Mr. James L. Madden, Haverford, Pennsylvania
 Mr. John A. Magoon, Boston, Massachusetts
 Mr. Kenneth S. Magoon, Boston, Massachusetts
 Miss Nancy Mahoney, Salem, Massachusetts
 Mr. John M. Maney, Beverly, Massachusetts
 Mr. Wilfred Marchand, Salem, Massachusetts
 Commander Francis H. Markey, USN, Marblehead, Massachusetts
 Mr. Ivan J. Martin, Marblehead, Massachusetts
 Mr. John A. McCandless, Marblehead, Massachusetts
 Mr. Justin McCarthy, Jr., Danvers, Massachusetts
 Vice Admiral and Mrs. John L. McCrea, Chestnut Hill, Massachusetts
 Mr. and Mrs. Milton E. McCrosson, Middletown, Connecticut
 Mr. and Mrs. Allen McCue, Yarmouth, Maine
 Mr. Samuel G. McGlauffin, Salem, Massachusetts
 Miss Frances H. McGrew, Gloucester, Massachusetts
 Mr. and Mrs. Henry McKean, Beverly Farms, Massachusetts
 Mr. Richard D. McMullan, Norwell, Massachusetts
 Mrs. Keith Merrill, Prides Crossing, Massachusetts
 Mrs. Sherman Miles, Beverly, Massachusetts
 Mr. Joshua L. Miner III, Andover, Massachusetts
 Mr. John A. Moir, Chestnut Hill, Massachusetts
 Dr. Virginia B. Moister, Etna, New Hampshire
 Commander John A. Mongan, USNR (Ret.), Pigeon Cove, Massachusetts
 Mr. Robert Montgomery, New Hope, Pennsylvania
 Mr. Henry S. Morgan, New York City
 Mrs. George Abbot Morison, Peterborough, New Hampshire
 Rear Admiral Samuel Eliot Morison, USN (Ret.), Boston, Massachusetts
 Mr. and Mrs. James H. Morrish, Kent, England
 Mrs. Esther C. Morss, Manchester, Massachusetts
 Mr. and Mrs. Everett Morss, Manchester, Massachusetts
 Mr. Sherman Morss, Beverly Farms, Massachusetts
 Mr. Frederick S. Moseley, Jr., New York City

Miss Helen C. Moseley, Newburyport, Massachusetts
 Mrs. Alfred S. Moses, Salem, Massachusetts
 Mr. and Mrs. Saul Moskowitz, Marblehead, Massachusetts
 Mr. Howard S. Mott, Sheffield, Massachusetts
 Mr. Lloyd J. Moulton, Marblehead, Massachusetts
 Mr. Eric H. Muller, East Lynn, Massachusetts
 Mr. George Muller, West Chester, Pennsylvania
 Mr. William G. Mundy, Glen Cove, New York
 Mr. George Munson, Morristown, New Jersey
 Mr. and Mrs. Lawson Murch, Rockport, Massachusetts
 Mr. Kenneth B. Murdock, Beverly, Massachusetts
 Mr. and Mrs. Philip C. Murfitt, Marblehead, Massachusetts
 Dr. Henry A. Murray, Cambridge, Massachusetts
 Mr. Benjamin Muse, Jr., Yarmouth Port, Massachusetts
 Mr. Nathaniel C. Nash, Marblehead Neck, Massachusetts
 Dr. William C. Nash, Marblehead, Massachusetts
 Mr. and Mrs. E. J. Nathan, Cambridge, Massachusetts
 Mrs. Kirke A. Neal, Manchester, Massachusetts
 Mr. and Mrs. Allen K. Needham, Manchester, Massachusetts
 Mr. Andrew J. Nesdall, Waban, Massachusetts
 Mr. Robert R. Newell, Norwalk, Connecticut
 Mr. John B. Newhall, Boston, Massachusetts
 Mrs. Samuel J. Newman, Boston, Massachusetts
 Mr. H. Gilman Nichols, Jr., Ipswich, Massachusetts
 Mr. and Mrs. John T. G. Nichols, Marblehead, Massachusetts
 Miss Millicent M. Nichols, Salem, Massachusetts
 Mr. and Mrs. Richard P. Northey, Marblehead, Massachusetts
 Mr. John B. Nugent, Winthrop, Massachusetts
 Mr. and Mrs. Frederic S. O'Brien, Andover, Massachusetts
 Mr. Vincent P. O'Brien, Swampscott, Massachusetts
 Mr. Vincent O'Gorman, Beverly, Massachusetts
 Mr. Emerson T. Oliver, Marblehead, Massachusetts
 Mr. Leonard Opdycke, Boston, Massachusetts
 Mr. Bowden G. Osborne, Marblehead, Massachusetts
 Mr. and Mrs. Stephen Paine, Duxbury, Massachusetts
 Mr. Osborn Palmer, Peabody, Massachusetts
 Mr. Wilson Palmer, Marblehead, Massachusetts
 Dr. Sidney N. Paly, Swampscott, Massachusetts
 Mr. and Mrs. Allan D. Parker, Brookline, Massachusetts
 Mrs. Francis T. Parker, Salem, Massachusetts
 Mr. Richard Parker, Marblehead, Massachusetts
 Captain W. J. Lewis Parker, USCG, Winchester, Massachusetts
 Miss Winnifrid C. Parkhurst, Boxford, Massachusetts
 Mr. Francis Parkman, Brookline, Massachusetts
 Mr. and Mrs. Donald G. Parrot, Manchester, Massachusetts
 Mrs. Edward G. Parrot, Salem, Massachusetts
 Mr. and Mrs. Kenneth B. G. Parson, Brooklin, Maine
 Mr. and Mrs. Stephen P. Parson, Andover, Massachusetts
 Mr. Loomis Patrick, Boston, Massachusetts

Mr. Edward D. Payne, Rowayton, Connecticut
 Mr. and Mrs. Gilbert R. Payson, Salem, Massachusetts
 Mr. William L. Payson, Cambridge, Massachusetts
 The Misses Peabody, Groton, Massachusetts
 Mr. J. H. Cameron Peake, Camden, South Carolina
 Mr. and Mrs. Craig D. Pepper, Marblehead, Massachusetts
 Mr. John W. Peirce, Topsfield, Massachusetts
 Mrs. Edward L. Peirson, Salem, Massachusetts
 Mr. R. Forbes Perkins, Manchester, Massachusetts
 Miss Eleanor S. Perley, Salem, Massachusetts
 Mr. Henry H. Perry, Nahant, Massachusetts
 Mr. Alton E. Peters, New York City
 Mrs. Franklin T. Pfaelzer, Boston, Massachusetts
 Mr. Christopher H. Phillips, New York City
 Mr. and Mrs. James L. Phillips, Manchester, Massachusetts
 Mrs. Walter G. Phippen, Salem, Massachusetts
 Mr. John Pickering, Ogunquit, Maine
 Mr. R. Dana Pierce, Marblehead, Massachusetts
 Dr. A. D. Pierson, Fort Collins, Colorado
 Mr. Charles W. Pingree, Marblehead Neck, Massachusetts
 Mr. Harold B. Pingree, Salem, Massachusetts
 Mr. and Mrs. Hermann G. Place, New York City
 Mrs. D. W. Poor, Peabody, Massachusetts
 Mr. and Mrs. O. V. Porter, Beverly, Massachusetts
 Miss Madeline B. Post, Beverly Farms, Massachusetts
 Mr. and Mrs. G. Glen Potter, Hamilton, Massachusetts
 Miss Zulette Potter, Marblehead, Massachusetts
 Mr. W. Stuart Powers, New York City
 Mrs. Stuart Pratt, Boston, Massachusetts
 Mr. H. Irving Pratt, Oyster Bay, New York
 Mr. and Mrs. Herbert W. Pratt, Cambridge, Massachusetts
 Mr. Robert A. Pratt, Haverford, Pennsylvania
 Miss Althea A. Prescott, Boston, Massachusetts
 Mr. Richard Preston, Hamilton, Massachusetts
 Mrs. Morton P. Prince, Boston, Massachusetts
 Mr. and Mrs. George N. Proctor III, Beverly Farms, Massachusetts
 Mr. Hugh Devereux Purcell, Pasadena, California
 Mr. Bernard Quint, New York City
 Mr. William W. Rand, Santa Barbara, California
 Mr. P. T. Rathbone, Cambridge, Massachusetts
 Mr. Charles van Ravenswaay, Winterthur, Delaware
 Mrs. Huston Rawls, Beverly, Massachusetts
 Mr. H. A. Raymond, Gloucester, Massachusetts
 Mr. Sumner Low Raymond, Salem, Massachusetts
 Dr. and Mrs. Eugene E. Record, Brookline, Massachusetts
 Mr. Frederick J. Reid, Worthington, Massachusetts
 Mrs. Thomas G. Rice, Salem, Massachusetts
 Mr. T. C. Richards, East Orange, New Jersey
 Mr. D. L. Richardson, Gloucester, Massachusetts

- The Honorable and Mrs. Elliot L. Richardson, Brookline, Massachusetts
 Dr. and Mrs. R. Robert Richardson, Marblehead, Massachusetts
 Mr. Stephen T. Riley, Weston, Massachusetts
 Mrs. Charles P. Rimmer, Manchester, Massachusetts
 Mrs. Rebecca P. Ritchie, Marblehead, Massachusetts
 Mr. Wilson H. Roads, Marblehead, Massachusetts
 Dr. Edith A. Roberts, Salem, Massachusetts
 Mr. and Mrs. D. P. Robinson, Jr., Brookline, Massachusetts
 Mrs. Horatio Rogers, North Andover, Massachusetts
 Dr. Orville F. Rogers, New Haven, Connecticut
 Mr. Gerald A. Rolph, Fort Worth, Texas
 Mr. Erik Ronnberg, Rockport, Massachusetts
 *Mr. Lawrence G. Ropes, Beverly, Massachusetts
 Mrs. Lawrence G. Ropes, Beverly, Massachusetts
 Dr. and Mrs. David C. Ross, Swampscott, Massachusetts
 Mr. Donald Peabody Ross, Wilmington, Delaware
 Mr. Charles Rozhon, Westbrook, Connecticut
 Mr. Louis M. Rusitzky, Boston, Massachusetts
 Mrs. Edgar C. Rust, Manchester, Massachusetts
 Mrs. Stephen W. Sabine, Groton, Massachusetts
 Mr. Edward St. Pierre, Danvers, Massachusetts
 *Mr. Nathaniel Saltonstall, Boston, Massachusetts
 Mr. and Mrs. William L. Saltonstall, Manchester, Massachusetts
 Mr. and Mrs. Thomas Sanders, Jr., Marblehead, Massachusetts
 Mr. F. Carroll Sargent, Salem, Massachusetts
 Mr. Chester M. Sawtelle, Marblehead, Massachusetts
 Mr. Robert J. Schoelkopf, Jr., New York City
 Mr. Gifford P. Scott, Salem, Massachusetts
 Mrs. Henry R. Scott, Boston, Massachusetts
 Mr. Walter I. Scott, Jr., Greenwood, Massachusetts
 Mr. Charles D. Seaman, Salem, Massachusetts
 Mr. James O. Seamans, Concord, Massachusetts
 Mr. and Mrs. Peter B. Seamans, Marblehead, Massachusetts
 Mrs. Richard D. Seamans, Salem, Massachusetts
 *Mr. Robert C. Seamans, Salem, Massachusetts
 Mrs. Robert C. Seamans, Salem, Massachusetts
 Mr. Francis P. Sears, Jr., Hamilton, Massachusetts
 Mr. R. D. Sears, Boston, Massachusetts
 Dr. Bertram Selverstone, Boston, Massachusetts
 Dr. George C. Shattuck, Boston, Massachusetts
 Mr. and Mrs. Oscar M. Shaw, Boston, Massachusetts
 Mr. and Mrs. Hugh Shepley, Manchester, Massachusetts
 Mrs. Thomas K. Sherwood, Manchester, Massachusetts
 Captain Henry H. Shufeldt, Annapolis, Maryland
 Mr. Sidney N. Shurcliff, Boston, Massachusetts
 Mrs. William A. Shurcliff, Cambridge, Massachusetts
 Mr. and Mrs. Clifton A. Sibley, South Hamilton, Massachusetts
 *Mr. David Rives Sigourney, Nahant, Massachusetts
 Mrs. David Rives Sigourney, Nahant, Massachusetts

Mr. George A. Simmons, Marblehead, Massachusetts
 Mr. Gifford K. Simonds, Jr., Fitchburg, Massachusetts
 Dr. and Mrs. Frederick Slaughter, Marblehead, Massachusetts
 Mr. John D. Smidt, Marblehead, Massachusetts
 Samuel Smidt Chemical Corporation, Peabody, Massachusetts
 Mrs. A. W. Smith, Ipswich, Massachusetts
 Mr. Brent L. Smith, Lowell, Massachusetts
 Mr. and Mrs. Charles Putnam Smith, Manchester, Massachusetts
 Mr. Gordon Smith, Honolulu, Hawaii
 Mr. Gregory Smith, Marblehead, Massachusetts
 Mr. Howard C. Smith, Swampscott, Massachusetts
 Mr. Marquis S. Smith, Marblehead, Massachusetts
 Mr. Peter Smith, Magnolia, Massachusetts
 Mrs. Philip Horton Smith, Wenham, Massachusetts
 Mr. Robert L. Smith, Salem, Massachusetts
 Mr. Royal E. Smith, Forest Hills, New York
 Mr. Sewell B. Smith, Northfield, Maine
 Mr. Arnold Sobel, Glencoe, Illinois
 Mr. and Mrs. Leslie Soule, Dover, Massachusetts
 Miss Marie F. Spang, Manchester, Massachusetts
 Mr. Josiah A. Spaulding, Manchester, Massachusetts
 Major Eleanor Virginia Spiller, Danvers, Massachusetts
 Dr. Howard B. Sprague, Cambridge, Massachusetts
 Mr. Donald C. Starr, Boston, Massachusetts
 Mr. and Mrs. Peter B. Stien, Marblehead, Massachusetts
 Mr. Roderick Stinehour, Lunenburg, Vermont
 Mr. Arthur D. Stone, Topsfield, Massachusetts
 Mr. and Mrs. John K. P. Stone III, Marblehead, Massachusetts
 Mrs. Robert G. Stone, Dedham, Massachusetts
 Mrs. Charles V. Stromberg, Salem, Massachusetts
 Mr. Charles F. Stromeyer, Marblehead, Massachusetts
 Mrs. L. Corrin Strong, Annapolis, Maryland
 Mr. and Mrs. Franklin H. Stuart II, West Newton, Massachusetts
 *Mrs. Willoughby H. Stuart, Jr., Boston, Massachusetts
 Mr. John O. Stubbs, Westwood, Massachusetts
 Miss Anita Sturgis, Manchester, Massachusetts
 Mr. Edward Sturgis, Jr., Brookline, Massachusetts
 Miss Susan B. Sturgis, Manchester, Massachusetts
 Mr. Harry Sutton, Jr., North Andover, Massachusetts
 Mr. Charles S. Tapley, Danvers, Massachusetts
 Mr. James I. Taylor, Marblehead, Massachusetts
 Mr. W. Gordon Taylor, Woodbridge, Connecticut
 Mr. Perley A. Tenney, Salem, Massachusetts
 Mr. and Mrs. Richard Thorndike, Beverly Farms, Massachusetts
 Mr. David M. Tierney, North Syracuse, New York
 Mr. James B. Tiffany, West Peabody, Massachusetts
 Dr. H. L. Tonkin, Williamsport, Pennsylvania
 Mr. and Mrs. James C. Trumbull, Milton, Massachusetts
 Mr. Bayard Tuckerman, Jr., Boston, Massachusetts

Dr. Patricia B. Tudbury, Pomona, California
 Mr. and Mrs. Glenn C. Tufts, Marblehead, Massachusetts
 Major Hamlin Turner, USA (Ret.), Marblehead, Massachusetts
 Mr. Howard M. Turner, Marblehead, Massachusetts
 The Honorable Paul E. Vardeman, Kansas City, Missouri
 Mr. William L. Vaughan, Hallowell, Maine
 Mr. and Mrs. Alexander O. Vietor, New Haven, Connecticut
 Dr. Karl Vogel, New York City
 Mrs. G. Kennard Wakefield, Milton, Massachusetts
 Admiral and Mrs. J. B. W. Waller, Manchester, Massachusetts
 Mr. Frank B. Wallis, Swampscott, Massachusetts
 Mr. and Mrs. John E. Walsh, Danvers, Massachusetts
 Mr. John E. Walton, New York City
 Dr. E. Richmond Ware, Los Angeles, California
 Mrs. Roger S. Warner, Boston, Massachusetts
 Miss Clara Waterman, Lynn, Massachusetts
 Mr. and Mrs. P. Clifton Webber, Jr., Manchester, Massachusetts
 Mrs. Edwin S. Webster, Chestnut Hill, Massachusetts
 Mrs. Philip B. Weld, South Hamilton, Massachusetts
 Mrs. Raynor Wellington, Belmont, Massachusetts
 Mrs. Sargent H. Wellman, Topsfield, Massachusetts
 Mrs. Turner Wells, Boston, Massachusetts
 Mr. Barrett Wendell, Chicago, Illinois
 Mr. and Mrs. Barrett Wendell, Jr., Beverly Farms, Massachusetts
 Mrs. Henry O. Wendt, Salem, Massachusetts
 Mr. Ronald W. West, Cold Spring, New York
 Mr. and Mrs. Charles Weston, Brookline, Massachusetts
 Mr. Melville Weston, North Andover, Massachusetts
 Mr. and Mrs. D. Bradford Wetherell, Jr., Cambridge, Massachusetts
 Mr. and Mrs. Daniel Bradford Wetherell, Cambridge, Massachusetts
 Mr. Frank H. Wetmore, Marblehead, Massachusetts
 Mrs. Alexander Wheeler, Manchester, Massachusetts
 Mrs. Howard Wheeler, Marblehead, Massachusetts
 Mr. Roy R. Wheeler, Jr., Rockport, Massachusetts
 Mr. and Mrs. Charles A. Whipple, Lexington, Massachusetts
 Mr. Pemberton Whitcomb, Cotuit, Massachusetts
 Mr. H. Bowen White, Manchester, Massachusetts
 Mr. Henry G. R. White, Winnetka, Illinois
 Mr. and Mrs. John C. White, Arlington, Massachusetts
 Mr. John F. White, Winchester, Massachusetts
 Mr. William C. White, Barneveld, New York
 Captain Robert M. Whittemore, USN (Ret.), Chestnut Hill, Massachusetts
 Mr. R. L. Wiggin, Salem, Massachusetts
 Mr. J. Humphrey Wilkinson, Rockport, Massachusetts
 Mr. Harold M. Willcox, Boston, Massachusetts
 Mr. Alexander W. Williams, Needham, Massachusetts
 Mrs. Frances R. Williams, Winchester, Massachusetts
 Mr. John Wilmerding, Hanover, New Hampshire
 Mrs. Charles M. Wilson, Salem, Massachusetts

Mrs. John P. Winchell, Brunswick, Maine
Mrs. Sears Winslow, Manchester, Massachusetts
Mr. and Mrs. L. Dexter Woodman, Essex, Massachusetts
Dr. and Mrs. Arthur Woodward, Patagonia, Arizona
Mr. John M. Woolsey, Jr., Cambridge, Massachusetts
Mrs. Richard S. Wormser, Bethel, Connecticut
Mr. G. L. Wrenn II, Watch Hill, Rhode Island
Professor Peter B. Wright, Salem, Massachusetts
Mr. John I. Wylde, Dover, Massachusetts
Mr. and Mrs. Raymond H. Young, Watertown, Massachusetts

* Deceased.

DONORS

1968

Captain David S. Abbott, Marblehead, Massachusetts
 Mr. Frank P. Adams, Sr., Beverly, Massachusetts
 The American Neptune, Salem, Massachusetts
 Mrs. Samuel Appleton, Beverly, Massachusetts
 Mr. Daniel Atherton, Ipswich, Massachusetts
 Mr. O. Henry Austin, Lynn, Massachusetts
 Mr. Charles F. Batchelder, Boston, Massachusetts
 Family of the late Samuel H. Batchelder
 Mrs. William Bentinck-Smith, Groton, Massachusetts
 Mr. John H. Bereman, Aurora, Illinois
 Mr. Leonard A. Berkal, Salem, Massachusetts
 Mr. Edward Bouchard, Peabody, Massachusetts
 Mrs. Henri Bourneuf, Beverly, Massachusetts
 Mr. Frederick J. Bradlee, Beverly, Massachusetts
 Mr. Sargent Bradlee, Beverly, Massachusetts
 Miss Gertrude Broad, Gloucester, Massachusetts
 Mr. Laurence Brown, Marblehead, Massachusetts
 Mr. Martin A. Brunor, New York City
 Miss Frances Burnett, Manchester, Massachusetts
 The Children's Museum, Jamaica Plain, Massachusetts
 Childs Gallery, Boston, Massachusetts
 Mrs. Nigel Cholmeley-Jones, Westport, Connecticut
 Mr. Paul Cloues, Melrose Highlands, Massachusetts
 *Mr. C. K. Cobb, Boston, Massachusetts
 Mr. Stephen J. Connolly, Marblehead, Massachusetts
 Mr. and Mrs. Willard C. Cousins, Pepperell, Massachusetts
 Mr. Allyn Cox, Essex, Massachusetts
 Mrs. U. Haskell Crocker, Manchester, Massachusetts
 Mr. Samuel Crowell, Jr., Marblehead, Massachusetts
 Cunard Lines, Ltd., New York City
 Mr. Ernest S. Dodge, Salem, Massachusetts
 Mr. Francis W. Dolloff, Waltham, Massachusetts
 Mr. Eddie Donovan, Rockport, Massachusetts
 Essex Institute, Salem, Massachusetts
 Selectmen of Essex, Essex, Massachusetts
 Mr. Arthur D. Fay, Nahant, Massachusetts
 Mr. Henry Fearon, Berkshire, England
 Flint Public Library, Middleton, Massachusetts
 Mr. Hallet S. Fraser, Chelsea, Massachusetts
 French Line, Boston, Massachusetts
 Mr. Joseph E. Full, Salem, Massachusetts
 Mrs. C. Wellington Furlong, Hanover, New Hampshire
 Dr. D. Carleton Gajdusek, Bethesda, Maryland
 Mr. Edwin M. Gerould, Swampscott, Massachusetts

Mr. Howard G. Gilbert, South Hamilton, Massachusetts
 Mrs. Marguerita Morse Goforth
 Miss Esther Goodale, Reading, Massachusetts
 Mr. Albert Goodhue, Marblehead, Massachusetts
 Mr. James P. Goodhue, Laconia, New Hampshire
 Mr. Roger Griswold, Boston, Massachusetts
 Professor Edward Gulick, Wellesley, Massachusetts
 Mr. Samuel H. Gurvitz, Newton Center, Massachusetts
 Mr. Peter Haack, Boston, Massachusetts
 Miss Helen C. Hagar, Salem, Massachusetts
 Mrs. Lot M. Hamlin, Jr., Ipswich, Massachusetts
 Mrs. Ruth K. Hanner, Kaaawa, Hawaii
 Mrs. John R. Haug, Marblehead, Massachusetts
 Mr. J. Andrew Heath, Swampscott, Massachusetts
 Henry Peabody & Company, Boston, Massachusetts
 Mr. Francis Lee Higginson, Jr., Rye Beach, New Hampshire
 Mrs. John S. Hird, Wakefield, Massachusetts
 Mr. Harold D. Hodgkinson, Boston, Massachusetts
 Mr. Philip Hofer, Cambridge, Massachusetts
 Mr. Richard B. Holman, Cambridge, Massachusetts
 Mrs. Edward G. Hotchkiss, Gloucester, Massachusetts
 Mr. and Mrs. Elwood A. Hoxie, Hingham, Massachusetts
 Mrs. Franc D. Ingraham, Manchester, Massachusetts
 Mr. Alden Johnson, Peabody, Massachusetts
 Professor Donald D. Johnson, Honolulu, Hawaii
 Kikkoman International, Inc., Long Island City, New York
 Dr. John B. King, Edinburgh, Scotland
 Mr. Russell W. Knight, Marblehead, Massachusetts
 Mr. Samuel L. Knowlton, Wakefield, Massachusetts
 Mrs. David H. Kuell, Beverly, Massachusetts
 Dr. Edwin Land, Cambridge, Massachusetts
 Mrs. Ambrose Lansing
 Mr. Ralph Lawson, Salem, Massachusetts
 Mr. Christopher Leahy, Marblehead, Massachusetts
 Mr. Randall J. LeBoeuf, Jr., Old Westbury, Long Island
 Mr. Christopher C. Legge, Chicago, Illinois
 Lloyd Italico & L'Ancora, Genoa, Italy
 Mr. Augustus P. Loring, Prides Crossing, Massachusetts
 Mrs. Francis B. Lothrop, Manchester, Massachusetts
 Mr. Francis B. Lothrop, Manchester, Massachusetts
 Miss Alice Lovett, Cambridge, Massachusetts
 Mrs. Arthur T. Lyman, Westwood, Massachusetts
 Mr. Duncan Macfarlane, Surrey, England
 Mrs. Ivan Martin, Marblehead, Massachusetts
 Miss Frances McGrew, Gloucester, Massachusetts
 The Rev. Robert B. McKittrick, Milwaukee, Wisconsin
 Dr. Sidney M. Mead, Auckland, New Zealand
 Meriden Gravure Company, Meriden, Connecticut
 Mr. Alexander Monell, Gloucester, Massachusetts

Mr. Steven Monell, Gloucester, Massachusetts
 Mr. Carleton W. Morse, Peabody, Massachusetts
 Mr. David R. Mulcahy, Essex, Massachusetts
 Mr. Philip C. Murfitt, Marblehead, Massachusetts
 Museum of Comparative Zoology, Cambridge, Massachusetts
 Museum of Science, Boston, Massachusetts
 Mr. Ernest Neberle, Essex, Massachusetts
 Mr. D. A. Newhall, Jamestown, Rhode Island
 Mrs. Donald E. Nitchman, Scotia, New York
 Mr. Edward J. Norton, Denbigh, Virginia
 Mr. Leonard Opdycke, Boston, Massachusetts
 Mr. William B. Osgood, Boston, Massachusetts
 Parker River Wildlife Refuge, Newburyport, Massachusetts
 Mr. Gilbert R. Payson, Salem, Massachusetts
 Mr. Robert E. Peabody, Marblehead, Massachusetts
 Mrs. Allen Perry, Marblehead, Massachusetts
 Mrs. Lewis F. Perry, Chestnut Hill, Massachusetts
 Cdr. Evan Petley-Jones, Halifax, Nova Scotia
 Mr. Evan W. Petley-Jones, Salem, Massachusetts
 Mr. Richard B. Philbrick, Chicago, Illinois
 Phillips Exeter Academy, Exeter, New Hampshire
 Mr. Stephen Phillips, Salem, Massachusetts
 Polaroid Corporation, Cambridge, Massachusetts
 Mrs. H. T. Pulsifer, Brunswick, Maine
 Mr. George T. Rice, Westwood, Massachusetts
 Mrs. Thomas Rice, Salem, Massachusetts
 Mrs. Anthony Rives, Newport, Rhode Island
 Mrs. Prescott Robins, Amherst, Massachusetts
 Mrs. Chandler Robbins II, Gloucester, Massachusetts
 Miss Ruth R. Ropes, Marblehead, Massachusetts
 Mr. Wallace L. Sabeau, Saugus, Massachusetts
 Miss Gene Sawyer, Honolulu, Hawaii
 Mrs. Mary Peabody Scott, Boston, Massachusetts
 Mrs. Peter B. Seamans, Marblehead, Massachusetts
 Mrs. Ellery Sedgwick, Beverly, Massachusetts
 Mrs. Hugh Shepley, Manchester, Massachusetts
 Mr. Philip C. F. Smith, Salem, Massachusetts
 Mrs. Philip Horton Smith, Wenham, Massachusetts
 Mr. Samuel Sokobin, Atherton, California
 Mr. Anthony Spink, London, England
 Mr. Earl M. Stanwood, Gloucester, Massachusetts
 Mr. Eric Steinfeldt, San Antonio, Texas
 Mr. Dana Story, Essex, Massachusetts
 Mrs. Jacob Story, Essex, Massachusetts
 Family of Mr. and Mrs. W. H. Stuart, Jr.
 Mr. Gustaf Swaczyk, Peabody, Massachusetts
 United States Naval Academy Museum, Annapolis, Maryland
 United States Navy, Washington, D. C.
 Mrs. Whitney Wagner, Annisquam, Massachusetts

Mr. Samuel D. Warren, Boston, Massachusetts

Mr. David P. Wheatland, Topsfield, Massachusetts

Mr. Stephen Wheatland, Sorrento, Maine

Mr. Osgood Williams, Wakefield, Massachusetts

Estate of Mr. Oliver Wolcott

Mr. Fred L. Woods, Jr., Marblehead, Massachusetts

Mrs. John J. Worsencroft, Beverly, Massachusetts

Mr. William C. Zwicker, Marblehead, Massachusetts

* Deceased.

FELLOWS AND FRIENDS OF THE MUSEUM

A large group of persons interested in promoting the work of the Museum have organized themselves as The Fellows and Friends of the Peabody Museum. These members make an annual contribution for its support: fifty dollars or more as Fellows; ten dollars or more as Friends. They receive gratis certain Museum publications, are invited to attend all functions here, and are allowed a ten percent discount on Museum publications, china, and reproductions. All gifts to the Museum come within the provisions of the Federal Income Tax Law as charitable donations.

Gifts of securities, which are deductible at their full market values as charitable contributions in Federal Income Tax Returns, may be made through your bank or broker by addressing: The Treasurer, Peabody Museum of Salem, 161 Essex Street, Salem, Massachusetts 01970 (Telephone: 745-1876).

APPLICATION FOR MEMBERSHIP

PEABODY MUSEUM OF SALEM
East India Marine Hall
Salem, Massachusetts 01970

I should like to become

a Fellow of the Peabody Museum (fifty dollars or more);

a Friend of the Peabody Museum (ten dollars or more).

PEABODY MUSEUM

WITHER

AWAY

OR

WHITHER

AWAY

SALEM, MASSACHUSETTS · 1968

Wither Away *or* Whither Away

A SPECIAL STUDY REPORT FOR THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM

THIS report is not about buildings. Nor is it about fund raising or plans nor any disputable thing. This report concerns the needs of the Peabody Museum of Salem in terms of conservation, storage, exhibition, service, and personnel. The Development Committee will suggest methods of fund raising and recommend building plans to meet these needs.

From a perusal of the published Annual Reports, which began in 1950, the substantial growth of this institution in the past eighteen years will be obvious. This dramatic development, however, can be shown more effectively by summarizing a few key things and for that purpose I take, for convenience, the years 1931, when I first entered the Museum's employ, 1950, when I became Director, and the present year. The statistics are illuminating.

For instance, the budget reflects not only the increase in activities but also the devaluation of the dollar. In 1931 the total budget for running the Museum was \$21,811, of which salaries (including janitors') accounted for \$13,836. In 1950 it had risen to \$38,082, with salaries accounting for \$25,482. In 1968 it was a whopping \$134,857, with salaries totaling \$85,809. In other words, our budget in the nineteen years from 1931 to 1950 increased over \$16,000, but in the eighteen years from 1950 to 1968 it increased over \$96,000.

Attendance shows a different pattern. In 1931 we had 59,965 visitors and 49 school classes. In 1950 the figure had

dropped to 39,214 with 101 school classes and groups, and in 1967, our last complete year, the figure had risen dramatically to 98,563 with classes and groups numbering 441. On September 19 we had our 100,000th visitor for 1968. Because of the depression we had very high attendance figures from 1930 until World War II. The Museum was free amusement when people had no money to go to the movies. With the War our attendance plummeted, as with all museums, and stayed low during the War years. Since then there has been a steady increase in the number of visitors. The number of school classes and other organized groups has multiplied by ten in the last thirty-seven years—a phenomenon that is going to continue at an accelerated pace.

The increment in our collections can also produce some interesting figures. For instance, from the time the Museum was founded in 1799 until 1861 with the change that took place on receipt of the George Peabody Trust, 5,270 individual specimens were listed in our catalogue. That was the entire size of the collections in all the fields in 1861. From 1861 to 1931 we received 8,600 accessions. These are lots, not individual specimens. They may range from one specimen to hundreds or, in a few cases, thousands. By 1968 accessions had risen to 17,816. In other words, we received over 2,200 more accessions between 1931 and 1968 than we did from 1861 to 1931. Now for some spot samples between 1931 and 1968. In 1931 ethnology had 20,775 specimens; in 1968 it had risen to 44,800, an increase of 24,000. The Maritime History Department in 1931 had 3,600 pictures and objects and today has 13,377, an increase of 10,000. The Natural History Department was greatly reduced in this same period of time as we disposed of our worldwide col-

lection and confined our activities to Essex County and a few historic things. On the other hand, our Library which in 1931 had about 4,000 volumes is now nearing the 100,000 mark. Our exhibition rooms have tripled in that time from seven in 1931 to twenty-one in 1968.

Let us now look at one small segment of our collections as an example to show what has happened throughout the entire Museum, excepting Natural History. In 1931 we had 3,000 photographic negatives. In 1968 we have over 35,000 catalogued and several thousand awaiting cataloguing. In 1931 our entire maritime photograph collection was contained in less than two vertical files and consisted of perhaps 4,000 prints. Today it fills nineteen vertical files plus 100,000 prints in albums. Altogether we have probably about 500,000 maritime photographs, thousands of which remain to be catalogued.

This increase has not been reflected in other ways. For instance, our Museum office space is exactly the same as it was in 1931 (this is not including the Library office space or the people in it). There is this difference, however. Today nine regular employees plus about twelve assorted part-time employees and volunteers now occupy the same space which four regular staff members used in 1931.

But beyond the constant expansion of collections are the less tangible pressures in the past score of years which cannot be put into figures. Until 1961 we had one not very busy telephone line; now we have three busy lines, plus an intercom throughout the buildings. Whereas, in the early thirties there were perhaps a half-dozen letters a day; there is a stack of mail every morning about a foot high. The outgoing mail has increased in the same degree. Before the War we felt it was a big month when we took in \$25 at our sales

desk. Last year our gross sales, including photographs and *American Neptune*, were over \$40,000. In other words, the demands on the staff have enormously accelerated in the last thirty years.

Coping with this burgeoning activity has required more money, more help and more space. These things have all increased, but not in proportion to the business which we handle. For instance, in 1950 our endowment was a little over \$800,000. Today it is over \$2,000,000, but when one considers the devaluation of the dollar this is not nearly enough. Our paid staff has increased from six in 1950 to fourteen today and besides that we have jumped from practically no volunteers to about twenty-five volunteers who work with some regularity. In spite of this we cannot answer the multitude of public demands and at the same time properly care for our collections. Part of the space problem was ameliorated by disposing of the worldwide Natural History collections and cutting down our activities in that field. It was further helped by the construction in rapid succession of the Loring Room with the *Cleopatra's Barge* Gallery in 1953; the Phillips Library and Saltonstall reading room in 1960; and the Crowninshield Room, elevator and heating plant in 1961. However, these barely offset the fact that from 1907 to 1953 there was no addition to our buildings at all, excepting for Academy Hall corridor. We were static for a period of nearly fifty years while the collections were increasing at a normal pace. For a lustily growing institution this was too long a time gap.

The following comments on various subjects and departments may be helpful.

ATTENDANCE

This will increase for several reasons. More leisure, a higher average level of education, and the population explosion all contribute to zooming museum attendance all over the country. It is also stimulated by the institutions themselves with more attractive exhibits and special activities. There are two important, apparently unrelated, characteristics of these thousands of visitors. Mischief is increasing. Theft and vandalism are on the rise. This, I feel, is a symptom of national unrest that is now manifesting itself everywhere. It is not due to the increased number of visitors *per se*. The other, and more pleasing, aspect of today's visitors is their genuine interest. Today's museum visitor is more serious, more sophisticated, more knowledgeable than his predecessor of a quarter century ago. And culture is contagious. We have then, in addition to numbers, an accentuation of both the most desirable and undesirable elements—the opposite extremes of the prism.

Bearing in mind the attendance figures given earlier, it seems to me that the time has come to charge admission to the Museum. This would accomplish three things: It would eliminate ninety percent of the vandalism for in general those who perpetrate such misbehavior would not pay a fee to come in. It would, temporarily at least, limit the attendance and thus actually improve the environment for serious visitors. It would provide some additional income.

I suggest for consideration a charge of one dollar for adults, fifty cents for children, and twenty-five cents a head for school classes, excepting those from Salem which would be admitted free. Charging admission well may cut the attendance in half the first year, but if the pattern in other

institutions is followed, it will not be more than five years before the attendance is back at peak level again.

COLLECTIONS

Collecting is elemental to a museum and our policy should continue, as it has in the immediate past, to build on our strength in the fields in which we are important. Quality should continue to be stressed.

However, collecting alone as a policy is not enough. Conservation, preservation, availability for scholars, and exhibition are basic common problems to all departments. For long-range preservation perhaps the single most important thing, whether for objects, natural history specimens, paintings, or books, is temperature and humidity control. This should be installed in all of our newer buildings which already have duct work for it, and it should be extended to our older buildings as soon as possible. Buildings should be sealed and the air intakes filtered. Another problem, common to all departments, is the deterioration of collections due to overcrowding and inadequate storage facilities. Specimens must be given tender loving care and good museum personnel must be trained to so handle them. But the best of staffs cannot prevent the erosion of quality in collections when there is insufficient space and improper cases or racks. This type of deterioration, which exists in all too many reputable institutions, is the most reprehensible of all.

MARITIME HISTORY

This, our most active department, is likely to keep on expanding more or less indefinitely. We need space for exhibits devoted to whaling, steamships, yachting, the fishing industry, and shipbuilding (perhaps featuring Essex), and

some local ports such as Marblehead, where there is extreme interest. These are all important subjects on which there is ample material deserving permanent exhibits in themselves and in which there are many people interested who are potential contributors of collections or funds. With space for these exhibits and two or three rooms available for temporary and special displays we should not need any additional exhibition areas for a very long time as we would be covering the field thoroughly.

We desperately need additional storage and work space for this department. Maritime storage is now scattered throughout the buildings. It should be concentrated. Every inch of the half-model storage in the Marine Room cellar is filled. Ships' desks and nautical instruments are crowded into the corners. The sea chests, fishing gear and other large objects are crowded into one part of Robinson Hall cellar so tightly that it is impossible to get anything without a major move. Rigged models, now all in first-rate condition, are sailing out of our old coal bins into adjoining corridors and passageways. A start has been made on properly cataloguing and storing our outstanding collections of ships' plans and charts but there is no more room for steel files. There is but a handful of space left in the print, painting, and portrait storage. Both picture and model storage would be relieved to some extent by more exhibition space. It would not affect ship plans and charts. The cement-block building is filled with boats and other large things which some day will mostly be used in exhibits. For instance, our Swampscott and Gloucester dories will be important features in a fishing industry room. There is no more space for steel photograph files in the workroom and yet they are jammed full with photographs piling up in cartons. In the

Loring basement the negatives are also running out of their steel files.

Not only is more storage and exhibition space needed in this department, there must be at the same time reorganization for proper functioning. Photographs should be in the Library handy to the ship registers. Paintings, prints, and plans should not be too far away. Negatives should be handy to the darkroom and photographic studio.

Our whole program of restoration and conservation of prints and watercolors in this department rests on the work of volunteers with the exception of an expert one day a week. Ship models, plans and charts are entirely kept by volunteers. We can get help of this kind but it doesn't do any good if there is no space to clean, store, and catalogue the material.

ETHNOLOGY

Here we should continue developing our holdings in the Pacific and the Far East (especially Japan and China). There is a tie-in between the Marine and Ethnology Departments in these areas, due to the nature of the Salem trade, which is unique and brings a constant parade of scholars to our halls. We have small but important collections also from the Ainu, Formosa, the Northwest Coast, Northeastern American Indian, and Tierra del Fuego. Our holdings in the field of "primitive art" within this department are notable. All of our funds available for ethnology should be concentrated on building up and acquiring important pieces for our outstanding collections. In areas of lesser interest we should retain what we have, for it is extremely useful for educational and exhibition purposes, and accept gifts but not spend funds on expansion. Ethnology

collections are definitely limited and, while we may occasionally get a large accession, such as the Gajdusek, it will be less and less likely and the trickle of ethnological material will probably become very small within the next twenty-five years. In fact, there has been a distinct slowing up in my time because such material is no longer being made by native groups. The sources are drying up.

Additional exhibition and storage space is desperately needed in this department. East Hall should be confined to the Pacific and Weld Hall to Japan. There are other outstanding collections and individually important pieces worthy of featuring. There should also be space for typological and other educational exhibits for which we have ample material. Storage cases are mostly far too crowded for the proper preservation of the specimens. A Committee of the American Anthropological Association, on which I serve, has been conducting a survey of ethnological material in American museums for several years. We now know that ethnological specimens are far rarer than has been commonly supposed. There are probably only about one and one-half million from all over the world in United States museums. Over half of the specimens are concentrated in seven institutions, of which we are one. These institutions with large holdings, therefore, have an added responsibility in conservation and preservation of this especially vulnerable type of material.

NATURAL HISTORY

The collections in this field will increase hardly at all since, except for a few historically important specimens, the collections are restricted to Essex County—and for the County they are nearly complete. For the best use of these

collections, however, and in order to be of the most service to the County, we should have an area approximately equal to that necessary for the synoptic collections (which should be a little larger than at present) to be developed educationally and for conservation purposes.

LIBRARY

The library will continue to grow indefinitely. New books and periodicals in our fields of interest should be acquired. We should also continue to collect earlier works in our specialties when they become available and there are funds for the purpose. Furthermore we must continue to collect manuscripts in the maritime field whenever possible. The library is a necessary working tool which, while restricted, is more catholic than the collections. Within the fields of our specialties it is excellent, but it has now nearly filled the stacks which looked so ample eight years ago.

In short, the Museum and its collections and library is going to grow whether we wish it or not. We do want it—we do not want to become a static institution. We must, however, control that growth intelligently while expanding the facilities and staff so that they are adequate for the proper functioning of the institution by building on the sound base already established.

SALES

Slowly over the past eighteen years activity at our sales desk has been building up. About five years ago it became necessary to hire a full-time manager of our sales and a girl for weekends. The continued popularity of our Wedgwood plates, the reproduction of our ship paintings, the publication of the Catalogue of our paintings and other substantial

works, and the subscriptions to *The American Neptune*, with the advantage of having someone on the job, have built this into an extremely active department desperately needing more room both for sales and stock. More help is also now necessary. This is an activity which carries its own salaries and gives us returns to continue an ever more active publishing program.

PUBLICATION

The combination of gifts for the purpose and a program of publishing attractive, worthwhile, high-quality prints and books has placed our publication program, even in a day of high prices, in an enviable position. We should continue it so. The reproduction of our paintings can continue almost indefinitely. We should push on with more catalogues of our important collections, especially in the maritime and ethnology departments. We also have a number of important manuscripts to publish as soon as editorial time is available. Our publishing reputation is excellent. In order to maintain it there should be a certain amount of curatorial time available for writing and editing.

PHOTOGRAPHY

Two years ago we added a full-time photographer to the staff and bought about \$4,000 worth of photographic equipment. This was forced by an increase of business causing an inability to fill orders within about six months. It was besides, because of outside commercial costs, almost impossible to get any photographing done for ourselves. The department now is swamped with work. Commercial orders alone take most of the photographer's time. He is, however, working out a program for replacing our nitrate negatives

(about 8,000 of them). We should, in addition, photograph every accession as it comes in and have our negatives checked against the print file. We do not now have prints of anywhere nearly all of our own negatives. We are fortunate to now have two part-time volunteers who are experienced photographers but in order to bring the backlog of work up to date a temporary person would be helpful.

The department, because of the way it has grown, is a monument of inconvenience. Space for taking pictures is in the new storage area over the library office. The dark-room is in Weld Hall cellar. The negatives are stored in the Loring Room cellar. Prints if in steel files are in the administrative office, if in albums, in the library.

SECURITY

While we have been reasonably fortunate so far, the increasing thefts and vandalism everywhere, including museums, create a grave problem. We have had several minor thefts in recent years and we want to prevent a serious one if possible. We now have the A.D.T. burglar alarm, iron grilles on all cellar windows, separate master keys for outside and inside locks, floodlights on the parking area and garden, and two full-time constables paid by the City plus one relief guard paid by the Museum.

It is my feeling that an admission fee will go far as a preventive to vandalism and minor thefts. Without it, however, we should now have four full-time guards to be adequately covered.

For protection against fire we have the A.D.T. alarm system throughout the buildings, a sprinkler in East India Marine Hall cellar, and a water curtain on the front of East India Marine Hall on Essex Street.

We have had two meetings of available staff and trustees this summer devoted to other security details and certain specific recommendations will be made at the next Trustees Meeting.

EDUCATION

Last year over 440 school classes visited the Museum. Of these 85 were given guided tours by our devoted group of volunteer guides. This successful program should be expanded. In addition plans are being developed for both adult and children's classes. There will be announcements on these activities during the coming year. We desperately need a full-time enthusiastic expert to be in charge of these programs.

It may be of interest to make some comparisons with another active institution. This museum in another part of the country is about exactly our size, or perhaps a little smaller, as far as buildings are concerned. In size of collections, however, it cannot compare with us—it is considerably smaller. It runs a large research program which is Federally supported. Nevertheless, in all other ways, we equal them in services to the public and exhibition programs. We exceed them in the care of our collections. Their Friends group is half again larger than ours, but we receive more money from our Fellows and Friends and our group has much more enthusiasm. We have never had less than 200 people at our Annual Meeting. At their last annual meeting there were 63. Their staff is far larger and salaries in 1963, the latest year for which I have figures, were budgeted over \$280,000—nearly three times ours for 1968. Their attendance last year was about 70,000 and there is an admis-

sion charge of \$1.50 for adults and less for children. Ironically, however, only 400 visitors used their library in 1963 while 740 used ours that year and 1,193 in 1967.

It has been asked if we are duplicating the work of other institutions. We are not. We should definitely try to keep up our specialties to the best of our ability and develop them to the ultimate. There is no other organization in New England (or the country for that matter) with our combination of interests, doing exactly what we are doing in maritime history, ethnology, or natural history. Mystic's maritime activity, centered on its old ships and village, is an entirely different approach from our compact institution. Our ethnology does not duplicate that of either Harvard, Yale, or Dartmouth, but it does supplement them and the collections draw scholars from all over the world. The Essex County natural history collection is a little gem, unique in this country for a similar geographical area.

To summarize the present situation, then. We are deficient in endowment, space, and staff to conserve and exhibit our collections properly and to fulfill our obligations to the public, to the community, and to the academic world. What is needed to rectify the situation?

STAFF

Our staff should be increased or duties reassigned by the following:

1. A full-time professional Curator of Ethnology in addition to the present help in the department.
2. A person in charge of Fellows and Friends membership and news releases. Such a person would do nothing but endeavor to build up the membership, send out

the Quarterly Newsletters, write stories about new exhibitions, etc. In other words, a membership and public relations person. Such a one would take in more than his own salary in a short time and should be paid out of Fellows and Friends receipts.

3. In the marine department the person taking care of photographs should be full-time and not part-time.
4. The marine department could also use a full-time secretary; preferably someone with editorial experience to help with *The American Neptune*.
5. Our staff secretary could continue to handle ethnology and natural history correspondence, and relieved of marine departmental work, could also learn to run the accounting machine as a back up to our Assistant Treasurer (now the only person in the office who can operate it).
6. Desirable, but not essential, is a person skilled in carpentry and similar work to help as a preparator with exhibits, make repairs, and do the small building chores that are necessary in a plant this size.
7. Also desirable would be a person in charge of education to assist classes, cooperate with the schools, and head up the volunteer guide program. Possibly this could be combined with the Curator of Natural History's job.
8. In addition, we need three full-time assistants—one in the sales area, one in the photographic department, and another in the library.
9. Beyond this, for security reasons, there should be four guards instead of two.

Much of the work in which we are behind could be caught up by hiring special help for specific projects. Once the backlog was disposed of there would be no problem for the regular staff. So much for personnel.

SPACE

The space requirements to fulfill the needs of this institution have been outlined in preliminary plans provided by the Development Committee. Six conscientious people with the advice of architects, have met regularly for eighteen months. Based on this study are plans for a four-part expansion of the plant. This is not the place to go into the details of that plan as I mentioned in the beginning, but we can say with assurance that this plan represents the amount of square footage that is going to be required to care for the needs of this museum in the immediate future. This is the essential point to keep in mind. Further studies will be necessary refining and changing the plan. Inevitably compromises will have to be made. The important things are aesthetic respectability and convenience of operation. Convenience is essential to good housekeeping, good scholarship, efficient administration. To provide such convenience requires careful planning both in any new construction and in the renovation of existing buildings. This is the whole point of a long-range plan. One is not only planning for expansion in terms of space, but also so as not to waste resources in the constant duplication in rebuilding of areas for the same purposes, which occurs when there is no master plan. The proposed new construction provides 66,650 additional square feet of space.

MONEY

Finally, what are the financial needs required for this additional building space and increased staff? This again has been given considerable thought and estimates have been made. It seems obvious that we need in the immediate future not \$1,000,000 but \$5,000,000 to be divided about equally between endowment and construction. It matters not how the money is raised. An effort should be made immediately to do it. Whether it is done by approaching a few people; by an effort which we, ourselves, conduct; an effort in which we hire professionals; whether we try to make it in one big swoop or divide it into four segments does not matter as long as we do it in the next few years. Most of us on the staff and on the Board of Trustees at present have been with the institution for a long time; have given generously of our lives and our money. I think while we are still young enough to do so that we should have one last push which would set this institution up so that it will not need any material expansion of the physical plant for a very long time indeed, and that the normal accumulation of endowment will take care of increased needs for salaries and maintenance.

We have here a unique institution. Because of the way it cuts across apparently unrelated fields of learning we are an antidote to the familiar academic pigeonholing of knowledge. We cannot stop our growth, nor should we. A vigorous, useful, and beloved museum does not stop collecting or close up shop. You cannot turn back the clock. We do not intend to commit hara-kiri. We must move with the times to greater excellence, better performance, increased

usefulness. Our position is strong, our economy sound, our house in order. We are well regarded. No other museum to my knowledge does so much in such variety with so little. We can ask for support confident that we have used our present resources to the limit—that we give full value for the dollar.

These conclusions are based on the experience of the person who has had the longest and closest association with this institution. They are not ill-considered; they are not exaggerated. That they are desirable seems obvious.

ERNEST S. DODGE

Director

August 15, 1968

AT A SPECIAL MEETING OF THE
BOARD OF TRUSTEES OF THE PEABODY MUSEUM
HELD ON SEPTEMBER 27, 1968, THE FOLLOWING
UNANIMOUS ACTION WAS TAKEN

WHEREAS, since the needs of the Museum in the next few years have been set forth in sundry reports and memoranda of the Development Committee and the Director, and that

WHEREAS, since there is an urgent necessity for some \$5,000,000 in the next few years, it was unanimously

VOTED that an endowment and development fund of not less than \$5,000,000 be established and open to solicit and receive gifts for this purpose.

Phillips Library



3 6234 10008003 8

